THE NEW YORK CLIPPER.

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, OCTOBER 11, 1862.

PRICE POUR CENTS.



TO HAVE A GOOD LAUGH.

What is called "putting the cart before the horse," in changing beginnings of words, is thus cleverly illustrated:—

Oh! for some deep, secluded dell,

• Where brick and mortar's line may cease;
To sit down in a pot of grease.

No, no—I mean a grot of peace!

I'd choose a home by Erin's wave, With not a sound to mar life's lot; I'd by the cannon have a shot— No—by the Shannon have a cot!

Romantic Erin's sea-girt land, How sweet with one you love the most To watch the cocks upon the roost— No—I mean the rocks upon the coast!

Twere sweet, at moonlight's mystic hour, To wander forth where few frequent, And come upon a tipsy gent— No, no—I mean a Gipsy's tent!

Or, in your solitude to meet Some long-lost friend, surprised and pleased,
And find you're by his sarse-pan greased—
No—I mean by his grasping seized!

In that retirement lone I would Pursue some rustic industry, And make myself a boiling tea-No, no—I mean a toiling bee

Beneath a shady sycamore, How sweet to breathe love's tender vow; Your dear one bitten by a sow— No—I mean sitting by a bough!

Or, sweet with your fond wife to sit Outside your door at daylight's close, Whilst she's hard hitting at your nose— No—I mean hard knitting at your hose!

Perhaps on early cares you brood.
While sympathy her sweet face shows;
"Tis good to walk upon one's toes—
No—I mean to talk upon one's wees!

She smiles you into jest at last,
As pleased to see the spell is broke,
And draw from you a gentle moke—
No, no—I mean a mental joke!

Ak! new you watch that fairy shape.
A summer dress which does adora!
Admiring much her laugh of scornNo, no—I mean her scarf of lawn!

OLD SLEDGE GAME:

On the eighth of May, 1843, an American sloop-of war entered the heantiful basin which runs up into the city of Marseilles; and having obtained a berth among the numerous vessels, she was soon warped into it and secured. Next above the Yankee lay a French steamer, belonging to the line of government vessels which plied between the French ports and Algiers, and so near were the two together that barely room enough was left for the passing of the boats. Most of the officers of these steamers, from their constant intercourse with the Eaglish, are pretty well versed in our language, and they speak it much more fluently than do those whose sole instruction has been gleaned from drawing-room and boudoir, from the fact that the peculiar technicalities and idloms of shipboard are more striking and pointed in their application, and can be made to bear on no such variety of constructions as do the terms of landsmen.

One morning, Tom Wallace, as fine a specimen of a Yankee sailor as our navy affords.

Nons as do the terms of landsmen.

One morning, Tom Wallace, as fine a specimen of a Yankee sailor as our navy affords came upon the deck of the sloop of war, and having stowed away his hammock, he called his gang to come and wash down the top-gallant-forecastle. As he reached that portion of the ship which was clean to be seen and wash down the top-gallant forecastle. which was given to his especial charge, he was not a little charrined to find nearly half an inch of nasty black soot and cinders spread over his territory; and as the dew, which on the shores of the Mediterranean falls very which on the shores of the Mediterranean falls very heavily, had become thoroughly mixed with it, the composition was by no means calculated to beget very pleasant reflections. The Frenchman's huge smoke pipe was puffing away most furiously, and Tom saw at once to whom he was indebted for this disagreeable favor; but as he knew that the steamer must let her steam and smoke off somewhere, and that it was not their fault that the wind happened to blow just as it did, he smothered his indignation, and waited till the dirt ceased to fall, when he washed down the forecastle, and then coiled away his running rigging. By the time this was accomplished, the welcome roll of the drum was heard, and Tom started for the grog-tub; then the shrill pipe of the boatswain cut the air, and our here soon forgot his troubles over a smoking pan of lob scouse.

Three bells had just struck, when Tom Wallace ob Three bells had just struck, when Tom waltace of tained permission to take a turn on shore: and accordingly, arrayed in his best shore-togs, he leaped in a shore-boat, which happened to be alongside, and put off.

"Hallo," shouted Tom, as he saw that the boatman was

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"Hallo," shouted Tom, as he saw that the boatman was pulling in a totally different direction from that which he wished to take, "where are you going?"

"Ah, zir," answered the French boatman, "de officair of the steamair have one very bad law for ze boats. Dey no let us go under zeir bows, an' zo we must go very great ways round."

"Why, there's plenty of room between the steamer's bows and the vessel ahead of her," answered Tom, not at all relishing this kind of work.

"O, yes, I know zere is plenty of ze room, but the boat vill have got to go under ze bows, an' its only yesterday zat dey drop one ver heavy cannon-ball into a boat an' zink bim."

"What, just because they rolled."

"What, just because they pulled the boat under the steamer's bows?"

siderale rum smuggled off to them, and consequently very strict measures are adopted to prevent the evil: but in many cases they are more nice than wise in their restrictions, as, for instance in the present case. Now, there was no earthly reason why the officers of the steamer should assume the authority of shutting any the only conwas no earthly reason why the officers of the school should assume the authority of shutting up the only convenient passage-way from a large number of vessels to the school because in one or two justances the venient passage-way from a large number of vessels to the shore, merely because in one or two justances the shore-boats had smuggled off rum, and Tom was deter-mined that he would'nt stand it; for he considered that the waters of the basin were free to all houest men. After some little hesitation, the boatman brought his skiff about and was soon nearly under the steamer's bows.

"Ditou," shouted a French lieutenant, who stood upon

the forecastle.

"If you are going to talk to me, just speak English, will you?" answered our Yankee sailor, as he rose up in the stern-sheets of the boat.

"Yes, I can talk English," returned the Frenchman.
"Now, just turn your boat about and go some other way."

"No sir," said Tom, who felt a little cut by the insolent manner of the officer. "This water is as free to me as it is to you and I am in a hurry to go ashore. You may watch me as narrowly as you please, and if I trouble you in the least, let me suffer for it; but under your bows I go."

Just as the boat was shooting harmlessly by, down came a torrent of water upon Tom's devoted head, compately saturating his clothes, and almost blinding him; and hearing a broad laugh from the steamer, he raised

and hearing a broad laugh from the steamer, he raised his eyes as soon as he could get them clear of the salt water, and saw the lieutenant standing with an inverted water, and saw the neutenant standing with an inverted bucket in his hand, his face being graced at the same time by a broad grin. Tom could have leaped overboard and swam to the steamer, so great was his rage at this unprovoked insult; but he soon smothered his feelings, and kept on to the shore.

Along about the middle of the afternoon, our here en-tered one of the order which are situated on the score

tered one of the cafes which are situated on the square opositie the Opera House, and the first person on whom his eyes chanced to rest was the identical lieutenant from whom he had received the indignity of the morning. The Frenchman however, did not at first recognize his victim, as he had procured a new suit of clothes; but Tom was not long in making himself known. He called for a bottle of wine, and then seated himself in such a position that the lieutenant would have to not him which the west works him when the called position that the lieutenant would have to pass him when he went out, taking good care to have a water pitcher ready in case of emergency. It was not long before the desired time arrived, for the Frenchman arose from his

seat and started.

"Hallo there," exclaimed Tom, as be approached the passage between our hero's table and the wall, "you

can't pass here, sir." "Eh? What?" ejaculated the officer, perfectly astounded at what he had heard.

tounded at what he had heard.

"I say you can't pass here, sir," coolly answered Tom.

"I don't know exactly what you mean," said the
Frenchman who had somewhat recovered from his surprise; but I believe these passages are all free."

"Just about as free as the waters of your harbors are,"
replied Tom, whose lips began to quiver a little; "and
now, if you pass this table, I'll give you the same conlime selving the large water-pitcher in his hand.

The Frenchman stood for a moment irresolute. He
recognized Tom as the person whom he had washed

recognized Tom as the person whom he had washed down in the morning, and felt sure that be would resent it; but a number of brother officers were present, whom he did not wish should witness anything like cowardice on his part, so he boldly stepped forward; but Tom was

to designate the first class boxes.
"Out," answered Tom; he knew his much of French.
though he was totally ignorant of what the ticket seller

meant, and cared less.

"Boutez en avant!" shouted the crowd behind, and seizing his ticket, our Yankee pushed on to the entrance.

Tom passed on from one guide to another, until he at least he work have a passed on the entrance. length found himself in the midst of the most superlative set of perfumed and frizzled men-monkeys that it had ever been his fortune to meet; but he put a bold face on the matter, and quietly took his seat near the front of the tier. He soon found himself in hot water, for no sooner had he become comfortably seated, than he noticed that every opera glass was brought to bear upon his sunburnt face, and he began to wince beneath the steady aim of those insolent artificial order. his sunburnt face, and he began to whice beneath the steady aim of those insolent artificial optics. While he was deliberating on the expediency of vacating the premises, he noticed an old gentleman upon his right, who held in his hand an opera-glass of the most enormous dimensions—a pair of regular twin telesc pes—and as said individual possessed a very benigu countenance, Tom thought he would venture a question.

"Comment vous portez vous?" said Tom with very bad prennneistion.

"Comment vous portiz vous?" said Tom with very bad pronunciation.

"Ah, you'd !! k English much better," replied the old gen'leman, who a smile.

"Good?" exclaimed our hero feeling quite relieved to find himself so near an Englishman. "Would you be so kind as to let me take that glass of yours?"

"Certainly," answered the Englishman, as he passed the instrument over with a peculiar twinkle which seemed to indicate that he understood the other's object.

seemed to indicate that he understood the other's object.

Tom deliberately placed his elbows upon the rail in front of him, and raising the glass, he hid his face behind its capacious barrels, and then levelled it upon the impupent pupples who were still quizzing him. One after another of the offensive glasses were lowered beneath the determinate gaze of the Yankee, until at length he caught, as he took a sweeping survey of the boxes, the form of the French officer who had left him in such a passion at the cate. Said officer was gazing intently upon' the victim of his morning's operation, and as his features were plainly revealed by the powerful lenses of Tom's glass, our hero discovered that they were anything but a pleasing expression, and he saw at once that he was most seriously angry.

"Well, there has been something passed between us," replied Tom; and then he went on and related what had

"Pretty good, pretty good!" said the Englishman, "Fretty good, pretty good!" said the Englishman, laughing heartily at our hero's account of the affair. "But," he continued, while his countenance assumed a serious aspect, "he will never forgive you for the manner in which you returned his compliment, and you had better leave the opera at once."
"Never forgive me!" repeated Tom, "Why, I but paid him off in his own coin, and I should not suppose he would wish to carry the matter any further."
"Ah, you do not know Jean Mardelot," returned the old man.

Well, it can't be helped now."

"Leave the house at once

"Leave the house at once.

"And run away from a Frenchman?" exclaimed Tom, while his eyes actually flushed fire. "Is that a country man of yours?" continued he, as his eyes rested upon a military-looking man who sat next to the old gentleman. "I am an Englishman," replied the man alluded to, as he leaned forward.

"Would you flue from that I

"Would you flee from that French officer?"
"Me," iterated the gentleman. "No, sir."
"Nor will I. If he wishes to trouble me, let him come."
The two gentlemen exchanged a few whispered sentences, and at length the elder turned to our hero and re-

"Captain Clinton will serve you, sir, if you desire."
"Thank you, sir," replied Tom, "but I have no desire."

The English captain would have made some answer to

The English captain would have made some answer to the remark, had not their attention been at this moment attracted by the approach of the French officer; and in a moment more he entered the box where sat our here. "American?" said the Frenchman, laying his hand upon Tom's shoulder, "will you give me a little conver-tation?"

"Certainly," replied the Yankee, as he rose from his

seat and followed the other to one of the lobbies.

'Now, sir, uttered-the lieutenant, as he closed the door

behind him, "you have given me one very bad insult!"
"It was you who insulted me," replied Tom, nothing daunted by the occasion which began to manifest itself in

You mistake me, sir, you insult me very bad in the cafe where my friends saw it."
"You, sir." answered Tom, "insulted me without the

At this moment the door opened, and Captain Clinton entered the room, accompanied by a French officer.

'Now,' continued Tom, as soon as the door was again closed, "what's done can't be helped; so what are you going to do about it?"

ing to do about it?"

"Do?" reiterated the Frenchman. "You must fight."

"Must fight eh? Well, that's cool!"

"We will go to the cafe this moment."

"Do you fight in the cafe?"

"Yes; we shall find a place at the Cafe de Guerre."

"Well," said Tom, with the utmost sang froid, "if you want to fight you had better go and take it along if you had better go and take it along if you want to fight you had better go and take it along if you had better go and take it along if you had better go and take it along if you had better go and take it along if you had better go and take it along if you had better go and take it along if you had better go and take it along if you had better go and take it along if you had better go and take it along if you had better go and take it along if you had better go and take it along if you had better go and take it along if you had better go and take it along if you had better go and take it along it you had better go and take it along it you had better go and take it along it you had better go and take it along it you had better go and take it was not you had better go and you had better go you had better go you ha

Yeu mean not to fight!"
"Why, I've got nothing to fight for."
"Ah. Monsieur! You call insult nothing, eh!—Yanke

All eyes were turned at once upon Tom Wallace, and his appearance plainly told that the game was up. The bot blood rushed to his face, and the big veins about his neck and temples swelled almost to bursting, while his heads were c'utched like a smith's vice, and the quiver-ing of his colorless fips and working muscles, revealed a lion within that had been roused from his rest. Under other circumstances, he would have struck his taunting adversary to the floor; but he at length mastered his feel-

ings, and turning to the young English traveler, he said:

"Captain Clinton, my name is Wallace. Will you attend me to the cafe? My rank is far below your own, but under present circumstances, with your own permission, I shall not hesitate to accept the offer you made me

"A man shall not want a friend when he deserves one,

"A man shall not want a friend when he deserves one," replied Clinton, at the same time extending his hand, "and my services are at your command; but let the arrangements be made as soon as possible."

"Jean Mardelot," said Tom, struggling hard to keep down his rage, "you have now doubly placed the insult upon me, and both your insults are such as no gentleman would have been guitty of. Lead the way, sir."

The Corte de Chreme to sitheted on the lower side of the

The Cafe de Guerre is situated on the lower side of the The Cafe de Guerre is situated on the lower side of the same square upon which stands the Opera House, and thither the small party turned their steps. Back of the cafe ran out a long gallery, used for fencing and pistol shooting, and to this room the enraged Frenchman led

his 'darlint sprig"
"Do you understand these weapons?" asked the Frenchman, as he carefully balanced his cutlasse and took his

position.
"I understand my own game, and you can play yours, replied Tom, as he cast a look of defiance at his an tagonist; "but look out for your fingers."
"Come on them."

No sooner were the words spoken than Tom crossed the opposite weapon, and then, with a sweeping flourish which took the other by surprise, he brought a back stroke, so quick and powerful, that the Frenchman's outlass went flying to abe extremity of the room, and as it struck with a loud ring, our hero quietly remarked— "Go nick it up sit."

"Go, pick it up, sir."
When Mardelot again came to the mark, the fire of his

steamer's bows?"

"Oui. Monsieur. certainly.

"Well," replied Tom, who had no idea of being rowed around nearly half a mile, when only a few rods would nearly half a mile, when only a few rods would answer just as well. "just you pull your boat between the steamer and the brig, and if there is any damages done I'il make it all right; only pull as near the brig's atern as possible, so as to give no chance for the French efficers for reasonable complaint."

It know he belongs on board the steamer, that's all," replied Tom.

It frequently happens that on board government vessels, while lying in port, the seamen contrive to get continuous many and the saw at once that he was most seriously angry.

Tom's glass, our here discovered that was once that he was once that he was most seriously angry.

"On who had no idea of being rowed that he had set his soul to the task, and Cinton whispered—
"He's after you. Wallace; be careful."

"He's after you. Wallace; be careful."

This time the Frenchman beld his weapon with a farmer grip, and Tom soon found that he had to deal with a man who was not easily fooled; yet he had a decided advantage, for he was stronger than Mardelot, and could have to deal with a man who was not easily fooled; yet he had a decided advantage, for he was stronger than Mardelot, and could have to be a decided advantage, for he was stronger than Mardelot, and could have to be a decided advantage, for he was stronger than Mardelot, and could have the had a decided advantage, for he was stronger than Mardelot, and could have the had a decided advantage, for he was stronger than Mardelot, and could have the had a decided advantage, for he was stronger than Mardelot, and could have the had a decided advantage, for he was stronger than Mardelot, and could have the had a decided advantage, for he was stronger than Mardelot, and could have the matter?"

It know he belongs on board the steamer, that's all,"

That is Jean Mardelot, a lieutenant, commonly called have the deal of the mark, the fire of his the mark

culiar thrust, Tom commenced his favorite game—the regular bluft—and as his cutlass began to describe its infinitessimal arcs and triangles, his adversary actually recoiled, before the lightning flashes of the swiftly sweeping blade, and for an instant his point dropped. The eagle eye of our Yankee caught the movement, and drawn came the flat of the ponderous blade, like a discussive distribution of the ponderous blade distribution of the ponderous blade distribution d

"There, sir," said Tom, turning to the French second, as his adversary settled upon the floor like a skull-cracked ox, "you'd better put le Acier Jean to bed as soon as possible, for I think he is troubled with a severe headache."

"B: avo! bravo!" shouted Captain Clinton, as he seized

"Bi avo! bravo!" shouted Captain Clinton, as he selzed our hero's rand. "That was nobly done; you must sup with me to-night."

"But, sir," suggested Tom, "I am only a petty officer in the United States Navy, and you, sir, are a captain. I'm afraid I've already got myself into hot water."

"Never mind that," returned Clinton. "If I were on duty it would be another thing; and as to there being any trouble springing from this, you need not fear, for the quarrel was all of his own seeking. But you must sup with me—so come along."

Tom Wallace did sup with an Earlish carely and

Tom Wallace did sup with an English cavalry cap-Tom wallace did sup with an English cavalry cap-tain; and in two days afterwards the French steamer "le Tonnerre" went to sea minus her third lieutenant, which individual was laid up at the hospital with a seri-ously cracked skull, and in all probability ruminating, that is, if his brain was clear—upon the standard value of French heads when brought within the range of a six pound Yankee ontlass.

SALMON FISHING, AND HOW TO HOOK 'EM.

A paragraph has been going the rounds, giving the description of a ten hours' tussle some gentlemen in England had with a 40 lbs salmon in the river Ness. The salmon was hooked at about 6 P. M., and although his salmon was hooked at about 6 P. M., and although his capter was an accomplished piscator, he could not master his rushes or get him to the grass; he, however, with great determination and skill, fought the fish for ten good hours, and the greater part of those weary hours during the darkness of night. It was not until ten o'clock the next morning that the fish succeeded in breaking away, and then by an accident on the part of the plucky angler; the fish made a sudden and determined rush, and the line, most unfortunately, getting round some part of the angler's person, the salmon broke away. He deserved his fish, and it is hoped he will soon hook just such another, and kill him. When you have a heavy fish on your line, if you have not a heavy rod and enormously strong tackle, the fish will do what he likes with you; you feel powerless, and all you have to do is enormously strong tackle, the fish will do what he likes with you; you feel powerless, and all you have to do is to follow the fish wherever he goes. To exemplify the case, let any man hook a fresh run fifteen pound salmon, with a trout fly, fine tackle, and single handed trout rod, and see what he can do with the fish. If he is a cool and expert angler, and has plenty of room, he may kill the salmon; but it will be a work of time. At first be will be a powerless on a contract of the case of t wild the 88 To "Metandy lose him; you follow where he leads, and for a time he hardly heeds the restraint. At length he begins to know that he is restrained, and his fury commences. If you can make him fight fast, and exert himself for some minutes, you may get him a little weary, and coax him near enough to get a gaffinto him; but the chances are he sulks; if so, you might have as long a job before you as the gentleman above mentioned, and with the serve results.

and with the same result.

A big fish cannot be restrained by force, and a forty pound fish on an ordinary salmon red and tackle must be most gently hancled to be brought to gaff. The largest fish sulk the most, and when they do rush, their power is so great that it is all but impossible to resist them. you can do is to follow where they go, keeping a steady strain on him down the stream. The first object with a strain on him down the stream. The first object with a big fish is not to aggravate him: play him very light, and he will often permit you to gently guide him to some place where you have directed your attendant to take his stand gaff in hand. You then gently drop the fish down the stream to the gaff, and the fish is out of the water before he has begun to fight; if he is pricked by the gaff, or frightened, then your work is cut out for some time—you may not get another chance for an hour. He will rush when he has strength, or a good chance of breaking you, or he will get into some eddy or hole and lie like a stone; to move him is often impossible with any safety. An expert with the gaff, says:—

I was fishing the other day and hooked a fourteen

I was fishing the other day, and hooked a fourteen pound cock fish; a friend was with me who had never killed a salmon. After the fish had taken his first rush, I offered the rod to my friend, that he might have the catheren of killing a salmon. He is a good trout satisfaction of killing a salmon. He is a good trout fisher, and played the fish very coolly and well, but the "Now sir," said Mardelot "what are your weapons?"
"I want a cuttass that weighs at least six pounds."
"Entend-il?" asked the astonished officer, turning to Tom's second, and seeming to doubt that he had heard rightly. "Six livres? Mon Dieu, il ne swit pas ce qu'il veult"
"You have understood him rightly," replied the Englishman; "he knows perfectly well what he asks."

Jean Mardelot would have chosen the light sword, or rapier, but he had to give in, and a pair of stont, metal hitted cuttasses were procured. The weapons were about twenty seven inches in length, double-edged and sharp, weighing sbetween five and six pounds each. With this weapon Tom Wallace felt at home, for on board his own ship he was considered the most expert cutlass player among the crew; but the mode of operating which is practiced was one peculiarly his own, and gen-erally went by the name of the "old sledge game." Its movement was awkward in the extreme, but at the same time calculated to prove very deceptive to the same time calculated to prove very deceptive to the same time calculated to prove very deceptive to the same time calculated to prove very deceptive to the same time calculated the Irishman's mode of handling his 'darlint sprig"

"Do you understand these weapons?" asked the French. the fish; but he was so powerful that, when I struck, I had to use very considerable force to bring him up to the surface, and was obliged to call my friend to drop the rod and take the gaff, so as to haul the fish up on the rocks, as I could not rise from my position with the fish struggling on the gaff. The fish was safely landed, and proved to be a fine cock fish of about 14 lbs. He was gaffed in about five feet of water without my seeing him, and before he had begun to show his strength. I have gaffed many large fish in the same way in deep water, without seeing the fish; and when any one gets hold of a large fish in a bad place, whice is likely to prove a troublesome customer, I recommend them to try the experiment.

"THAT'S WHAT'S THE MATTER!"—We have at last found the origination of this popular phrase, clipped from an exchange; it is too good to keep:—"A friend of ours who had been absent all summer, returning a few days since, called upon an estimable lady friend. He was surprised to find her confined to a sick bed. After the first salutations were over, our friend remarked, "Why, Mrs. — I am very sorry to find you ill—what is the matter?" Quickly reaching over to the back of the bed, the invalid turned down the coverlid, disclosing a beautiful infant, wrapped in the embrace of the rosy god, and said triumphantly, "That's what's the matter!"

NEW YORK CLIPPER.

SATURDAY, OCTOBER 11, 1862.

ANSWERS TO CORRESPONDENTS.

WM. H., Cambridge, Mass.—As we have repeatedly stated, no horse ever ran a mile in one minute. Reports have obtained currency that Flying Childers had accomplished that extraordinary performance, but there is no evidence in support of such reports. Childers was regarded as the swiftest horse of his day, and is recorded as having made the Long Course, at Newmarket, in seven minutes and thirty seconds. This course was said to be four miles and 380 yards. Lexington, at New Orleans, ran four miles in seven minutes nineteen and three quarter seconds. We can find no authentic record of better time than this.

P. Cushman. Cleveland.—Your communication can be inserted

can find no authentic record of better time than this.

P. CUSHMAN, Cleveland.—Your communication can be inserted only as an advertisement. We are at all times willing to accommodate the profession; but in business matters between managers and people, criminations and recriminations, if they say be brought before the public, should be made public through our advertising department. If we should give your communication, the other party would claim space for a rejoinder, and so on till one or the other "became exhausted."

C. Apass, Fort Cognition.—If was a resisted that Cond.

One or the other "became exhausted.

C. Adams, Fort Covington.—If you are satisfied that C and M were really entitled to the point which they had neglected to score, then it follows that A and B have no cause of complaint regarding the lone hand which followed. The game should be watched, whether points are scored or not. If C made four points on his lone hand, then he and his partner are out.

Points on his breaking arisen R. Estatebook, San Francisco, Cal.—"A dispute having arisen between some parties here, on a puglistic subject, I have been chosen to address you, and ask your decision on the disputed question. It is this—did or did not John C. Heenan issue a challenge to fight Morrissey, after the Boy returned from England?"

He did not. to fight Mor. He did not.

SARANAC.—Mr. John Brougham undertook a season of management at the old Bowery during the year 1856. He endeavored to inculcate a refined dramatic taste among the Bowery habitus, "but they would not;" and at the close of his season Mr. Brougham gave up the Bowery and its "illegitimate" patrons, as they were termed.

Were termed.

MOME, B., Rue Coquillière, à Paris,—Nous sommes bien honoré avec votre confiance. Votre fils, Gustave Bidaux, sa porte bien, et il se lève avec rapidité dans son profession. Soyez vous tranquille, Madame. Quant à lui, il faut voyagèr beaucoup s'ensuivre, ses affaires. C'est assez propre, si vous lui adresse au soin de notre bureau, à New York.

soin de notre bureau, à New York.

JAMES QUIN, Manchester, England.—It is too true; your son was killed in battle. He got shot through the head at the battle of Seven Pines, on Saturday, May 31, and expired immediately. His death is universally lamented, for none knew him but to like kim, and a more honest, noble young fellow never breathed. Please accept our warmest sympathies in your sad bereavement.

Please accept our warmest sympathies in your sad bereavement.

S. P. Q.—George Christy was in partnership with Mr. Wood for a short time, after the former left E. P. Christy. They gave their entertainments at 444 Broadway. We have no knowledge regarding the terms upon which the partnership was based.

REVIEW, Toronto, C. W.—In 1789, in the race for the St. Leger, the Duke of Hamilton's c by Laurel out of Moorpont, ridden by Mangle, came in first; but a jostle having been proved against his rider, the race was given to Lord Fitzwilliam's Pewet.

M. E. W., Chicopee, Mass.—We shall make inquiry about the gentleman, and "when found make a note" of him in our "Theatrical Record," most probably under the classification of "Miscollancous,"

JOHN BENSON, St. Louis.—At the great exhibition given in Jones' Wood, after Heenan's return from England, Charley Ottig-non set-to with the Boy. Morrissey took no part in the proceed-

Anxious, Philadelphia, Pa.—About the best, and the course we know of for you to pursue to realize permanent fit, is to go into a thorough course of training under some petent trainer.

COPERNICUS, St. Louis .- 1. The riot at the Astor Place Opera House took place on the date you specify. 2. Its "whys and wherefores" have never been fully explained, and we cannot assist you in that subject of inquiry.

TWENTY-SECOND STREET.—You appear to need a first-class physician. We can put you on the track if you give us your name and address.

F. H. PAGE, Denver City, Col. Ter .- You will find all to be sired in the CLIPPER Pictorials just forwarded, except "rules of the different race tracks," which we haven't got.

Lieur, J. C. T.. Boliver, Tenn.—All Fours.—Two players being was A., became was in low. Jack, goes out before the one do we know of a customer at present. You might dispose of them by advertising, doubtless.

SHAKESPEARE, Cincinnati.—We are already supplied by good friends in your city. The "mistakes" you speak of are evidently "mixed up" by yourself.

J. Sr. C., Springfield.—We should not like "to pop the ion" to the lady, and we cannot answer from our own dischor.

F. B., West 32d street, N. Y.—Each party is supposed to have the same chance for posting himself, therefore the objection to the "sure thing" will not hold good, and the bet must stand. ENGLISH READER, Liverpool, Eng.—Tom Hyer never fought a rize fight with Morrissey. Hyer's only battles in the prize ring or with Country McCleester and Yankee Sullivan.

L. DEGO, U. S. Ship Potomac, Pensacola.—Whatever was said about you, or the authorship of the song, was derived from the correspondence of one of your ship-mates.

Ton Too.—1. Twenty-two persons were killed during the Astor Place Opera House riots, and between thirty and forty wounded. He married an English lady named Sinclair.

A., Quebec.—1. Tom Sayers obtained the belt and champion-ship when he defeated the Tipton Slasher. 2. John Morrissey never fought a prize fight in England.

PRINTER'S DEVIL, Baltimere.—Broadway runs north and south while our numbered streets run east and west. INQUIRER.-The lady was married before, but obtained a di-

ALL FOURS.—He does not lose the deal, for that would deprive the elder hand of his beg.

Bowers Boy.—The tray, being the lowest card played, counts out before Jack.

U. S. S., Galena.—R. B. is mistaken, the members of the New York Fire Department are not paid.

RICHELLEY, Buffalo.—We can answer better when we shall are seen a specimen of your abilities.

IATTY, Philad'a.—A customer may probably be had when it own that a deposit is up. GEO. S., Dayton, O.—Thank you. That's a pretty true bill re-corded against the bombastic villiner of McClellan.

C. S. C., Toronto.—The mails from California to New York, via the isthmus, seldom reach here under 22 days.

BLACKSMITH, Milwaukee.—It was Con Quinn, not Denny Horrian, that was killed in one of the late battles on the Peninsula. M. A. M., Portland, Me.—Address O. S. Boorback, 575 Broad-

LINEN, Manchester, N. H.-M was entitled to the point for

INQUIRER, N. Y.—I. The fight between Yankee Sullivan and com Hyer, took place on February 7, 1849. 2. In Philadelphia. F. S., Philadelphia.-C deals.

C. J., Philad's.—We have occasional letters from your city.

G. L. H., Cincinnati.—See answer to Shakespeare. VAPID, Philadelphia.—Thanks for items.

T. LLOYD .- Lola Montez is dead.

Philad'a.

Curs .- You have seen and heard those little dogs that never do any more mischief than that made by a constant barking, and snapping, haven't you? They are a harmless breed, are these curs, and yet their noise is sometimes very annoying. Well, we have a lot of two-legged curs in this city, and though they car do no harm, yet they keep up such an incessant barking at Gen. McClellan that the thing is becoming quite a nuisance; and is persisted in much longer, the people will take the curs in hand, nd see that they are put where their barking cannot be heard by good and loyal citizens. We thought Gen. McClellan's late successes in driving the rebels out of Maryland had likewise driven his assailants out of New York, but they seem to have had a little abolition pap administered to them, which has partially revived the cusses, and put them on the track of our yo mander, again. Some of these chaps would be torn out, to m, if their offices were at all comeatable, but to get at the mischievous devils, some of our patriotic and loyal citizens would have to suffer, and this would never do. The army boys are having an eye on McClellan's enemies, and a day of retribution will come when they least expect it.

"How ARE You, Sojen?"-We are glad to learn that our old friend William Matthews, late of the police force, has been appointed Orderly Sarjeant in Company A, Captain Silvey, Second Regiment Metropolitan Brigade. Matthews was a good officer, and well up in his business, ergo he will make a good soldier We expect to be able, ere long, to chronicle some of his valorous deeds among the rebels. Who comes next?

Big Thing on Tuny.—The wire pullers of the turf appear de-termined to put money in their own purses, not the purses that are said to be trotted for-please keep the two ideas separate in your thinking cannister—during the present week, and have got up a programme that is to take down all creation including the E flats. On Monday, a little thing was fixed to come off on the Union Course, between "anamiles" respectively fathered by Jupiter, Ethan Allen and Eureka. For Tuesday, a stallion trot is quoted for the Fashion Course between the stallions Shepherd F. Knapp, and Henry Clay, for \$2500, but we rather gue the amount will stand "cyphering down;" and the same remark will apply to the "go" on the 8th between graceful Bob Fillingham and General Butler, for \$2000. Lancet and Rockingham also foot it on the Union Course, for a purse, on Friday the 10th inst. We sincerely hope they're on the square; while we caution "greenies" to beware.

THE WAR.—All is quiet along our lines; but it may be the calm that precedes the storm. We hope soon to have the gratification of recording the capture of Charleston, South Carolina, the most God-forsaken spot on the face of this continent. Here it was that this accursed and murderous rebellion had its birth; here it was that the first shot was fired at the American flag; here it was that the traitors plotted their mischief and schemes, and made war upon their brethren of the North-a war which has already resulted in the death, by disease and battle, of nearly a hundred thousand men, and the maiming of as many more. Let there be no blunders this time. If it is intended to attack Charleston, let it be done effectually. Let the accursed spot be wiped out altogether. But for Charleston, South Carolina, no civil strife would have sent its blighting influence over the land. Be ready to exult at the down-fall of the hot-bed of treason.

DEATH OF A FAMOUS CHESS PLAYER .- Jas. A. Leonard, the young chess star, whose future career as a blindfold player, or player at sight, promised to be of the brightest description, is, we are sorry to learn, now numbered among the dead, having departed this life on September 26, at Annapolis, Md., of scorbutic diarhoa; contracted no doubt, under the ill treatment received while in the dungeons of the rebels, from whence he had but recently been released as an exchanged prisoner. Mr. Leonard was a young man of an intellectual turn of mind, and was much thought of in chess circles. A specimen of his skill is published in our chess column this week, and thus has another patriotic "mud sill" of the North fallen a victim to this diabolical and unnatural rebellion.

THE SCULPTOR ACTRESS.—In a recent Cincinnati paper appears notice convening a meeting of students at the house of T. D. Jones, Esq., the well-known sculptor. This is the gentleman in whose studio Adah Isaacs Menken became noted as a sculptor. He has a magnificent bust in marble of Adah which was exhibited in the above city for many months. We've not had the pleasure of examining it, but the other day were shown a photograph of the statue, and judge it to be a very correct piece of workmanship. Why can't we have the same on show here? If added to some of our galleries of sculpture and painting, it would have thousands of visitors and prove quite an attraction. Who takes the cue.

ROUGH .- Our Western friends are rather severe on the recent Horse Show held at Chicago, the failure of which we have before alluded to. The Dayton, Ohio, Empire is particularly "loud" on the management of the Chicago Fair, and says:-

These swindling Fairs were barely tolerable in time of profound peace and unbounded prosperity. Now that we are engaged in a struggle for National Existence, they should not be permitted to be held. The fellows who originate these shows are constantly scheming how they may pick the pockets of the public; and whenever they commit the "overt act" of setting a trap to rob the people, they should be arrested and imprisoned, or—if thought best—put to work among other contrabands upon the intrenchments of our army.

the above honor was played on Saturday, the 4th inst., and attracted, we are informed, a numerous and fashionable array of male and female spectators, who were well repaid for their time by witnessing one of the most exciting games ever played, result ing in a victory for the Olympic by one run only, the score at the close standing, Olympic 19, Athletic 18,

DECIDEDLY UNFAIR.—What the parties persist in calling Horse Fair, but which is decidedly unfair, and a humbug, is about to be played on the citizens of Hartford, Ct., in a similar nanner to that which marked the Chicago affair. As the same parties again "rule the roast," what is blatantly termed, "The Second National Horse Fair," will, doubtless, prove a second horse failure. Let the people of Hartford take warning.

THANKSGIVING .- Thursday, November 27th, has been fixed upon by the Governor of this State, for the usual annual thanksgiving. We are pleased that our holidays are not to be passed ver and forgotten during the prevalence of war's alarms, for they are good institutions, and we should have more of them. Thanksgiving Day is considered as the last of the season for ball games, so let the boys make the best use of their time 'ere it

A BRAVE Typo .-- Many of our contemporaries have boasted of the numbers enlisted for the war from their establishments; this is "not at all in our line," but we must mention our late compositor, John Sarsfield Fitzmaurice, who volunteered with the 71st Regiment, N. Y. S. M., when they first went for three months, and was at the battle of Bull Run, where he disinquished himself At the se he again volunteered with his old regiment. We are pleased to announce that he has now enlisted for the war in Company F, Second Regiment Corcoran Brigade. He is now addressed as Sergeant, and we hope ere long to hail him as Captain, at least.

LIBERAL.-Collections are being made at the various turf meetings in England, to relieve the necessities of the starving poor in Lancashire. Among other donors, we observe the name of Mr. R. Ten Broeck, the American Turfite, credited with £25, or \$125.

CROOURT. -This is the appellation for a new game just brought out in England, and is said to be very popular, particularly with the ladies. C. F. A. Hinrichs, No. 150 Broadway, has imported the necessary implements, so that we may expect soon to see the ladies croquet as well as crochet hereaway.

Is IT RIGHT ?- The Police Gazette of Sept. 27, transfers to its olumns our whole article about the London Argyle Rooms written expressly for this paper by our correspondent. E. J., without credit, except that they got it from a contemporary.

THE CHAMPION SCULLER. - Elsewhere we publish Josh Ward's areer, as sent by a correspondent. Read it

ED. JAMES' REJOINDER TO ED. BERRY.

DEAR FRANK:—In the London Ill. Sporting News of Sept. 13, is opied a communication from Ed. Barry to the CLIPPER of the 60th August, giving me particular fits, which on reading don't nake me feel pretty good—it was about Jack Langau, the Irish 30th August, giving me particular fits, which on reading don't make me feel pretty good—it was about Jack Langan, the Irish Champion, correcting some mistakes it was my misfortune to make, not "with the intention of perverting facts," though I may have been misinformed. Ed. Berry must have noticed the letter was not given on mere speculation, but as received from the lips of Mr. Howard, (Paddy Kelly) of Bel's Liv, whose father employed Langan as carter for many years; that gentleman was my authority for every item, and I gave the same, thinking it might be acceptable to your readers—at the same time hoping other little incidents would be forthcoming and any errors be corrected. It seems either I have been misinformed, Mr. Howard knows nothing about the man, or Ed. Berry is a little toe cuthusiastic about it. As Ed. claims many years acquaintance with the brave Milesian, and may possibly have been head warbler for Jack at some time or other, which would enable him to know all about the man, I won't attempt an argument. Presuming Mr. Berry all right and Paddy Kelly all wrong. (at least until semebody else has a put in) I cannot do more than return my sincere and hearty thanks to Ed. for his very sharp and interesting letter. There's nothing like having things correct if possible, and I shall always feel obliged for any similar answers or criticisms, whether from ladies (would to goodness some of the fair sex might accept this deh) or gentlemen, provided they don't give it me too hot. Come again, Ed. Berry—you're a brick. Yours corrected and revised,

THE RING.

WMACLARKE'S SALOON—THE GEM—Corner of Houston and Chesby streets, New York. This establishment may truthfully be termed the Sportsman's Gallery of Art, as there is to be found the most extensive collection of the kind in the city, including pictures representing the most important sporting events, and the portraits of most of the eminent sportsmen in their several pursuits. Visit the Sporting Picture Gallery, to which some valuable additions have recently been made, by all means. 3-tf

WERHAWKEN.—This suburb of New York, though located in New Jersey, is visited during the summer by many of our overheated citizens for the benefit of their health. Those who cross the water in that direction this summer, will not forget that the affable ED. WILSON has re-opened his cozy little retreat there, called "THE RUINS," just to the left of the road ascending the hill from the 42d street ferry, where a good view of the Hudson River may be had; a cooler in the shape of a sherry cobbler of mint julep, cigars of first-rate quality; and, if you like, you can take an hour's pleasant exercise at quoits, the material and place being always in fix.

THE ORIENTAL, No. 116 Bowery, between Grand and Hester streets, New York. The subscriber respectfully informs his friends and acquaintances, that he has taken the above house, which he opened on Monday evening, June 9th, 1862. The Bar will be supplied with the choicest Wines, Liquors, and Segars. The Proprietor will do everything in his power to promote comfort. 10-tf

which he opened on Monday evening, June 9th, 1862. The Har will be supplied with the choicest Wines, Liquore, and Segars. Pine Proprietor will do everything in his power to promote comfort. 10-tf

DOUBLE-BANKED!—JOHNNY ROCHE BADLY BEATEN AND ROBDD—The stalk of the last few days among the boys, has been in rightly assault and robbery of that well-behaved and popular of the dallies, got every version but the right one, and a dozen different stories were manufactured to order, by these "reliable" had "respectable" cusses—some even went so far as to kill him off, as they do Stonewall Jackson every week or so. To set matters right, we will explain the whole affair. On Thursday Johnny was over in Brooklyn with a couple of friends on business, and dropped in at a Mr. Baxter's, corner of Tillary and Gold streets, for refreshments. One of his friends was foreman of a rival engine company, and near by lies a hose cart, the members of which are on anything but friendly terms. Roche hadn't been in the house before and knew nothing about these factions. It appears the hose cart crowd hang out on the opposite corner, never going in this man's place at all, but, as if the whole "In greated the wouldn't be seen drinking in the dammed crib, the landlord was a loafer, &c.; then they commenced easing slira and sneers at Johnny about his being such a great fighter, one fellow stepping up and threatening to hit him no rhe nose. Johnny told them he only came in for a socialed drink, didn't want any quarrel, nor couldn't see any cause for it, but if they were savagely intent on gought is seen as the proper of the crowd rushed at Roche and his friends, three or four to one. Soon as able, jumped up, threw of his cost, took on the crowd rushed at Roche and his friends, three or four to one heaving his development, the landlord was a loader, &c.; then they commenced easing slira want any quarrel, nor couldn't see any cause for it, but if they were savagely intent on gought his eyes out. While all were soon as better that he was a special

champion.

The Death of Con Quinn.—On recording his sad event a few weeks since, it appears that we inadvertently fell into error in one particular, which is thus corrected in the London Rustrated Sporting News of September 13th:—

TO THE EDITOR OF THE LILUSTRATED SPORTING NEWS.

Sim—in your impression of Aug. 234, containing an extract from the New Your Clipper, of Aug. 9th, on the death of Con Quinn, occurs the following, which, from its being a mis-statement, I hope you will correct, viz.:—"Con Quinn, we believe, hailed from Glasgow, and was of the feather-weight division when he first entered the ring, his first appearance in a prize contest being with Schofield, Dec. 28, 1852. Schofield gouged his antagonist, and in consequence, the battle was decided in favor of Quinn." The fight here referred to was not by Con, as here stated, but by his younger brother Thomas. In all other respects, the account of Quinn's engagement is correct.

I remain, Sir, yours, &c., John Quinn.

Manchester, Aug. 29, 1862.

Bill. Clarke's Benefit in Boston.—This gentleman-boxer

Manchester, Aug. 29, 1882.

BILL CLARKE'S BENEFIT IN BOSTON.—This gentleman-boxer was tendered a complimentary last Monday evening at the School street Opera House, under the auspices of a committee of gentlemen who know how to abpreciate scientific artists uniting sterling merit with artistic skill. William is one of this class if there ever was one, and makes friends by the hundred in every city he goes to, whether on pleasure or business. His benefit, a fifty-center in point of respectability and numbers, was one of the biggest things out. The sparring took the shape of Boston against New York, and Mr. Clarke having sent for several of the Empire City boys to come on, there was quite a friendly rivalry. Jack Bath and Johnny Morrison almost got to fisticitifs through Johnny's getting his dander up, which "the hadn't oughter." We haven't room for particularizing, but the set-to between Gem Clarke and the Careless Boy, added much to the honor of both, and was a thing long to be remembered.

WHO A THOUGHT IT?—Little Nobby Clarke, who fought

Who'do a Thorosen 17?—Little Nobby Clarke, who fought Horrigan, Elliott, and others, has turned out a "wegulaw swell." We hear he is the Beau Brummel of Tremont street, Boston, and known unto all men as such. There isn't much of Mr, Fobby, but when he fixes up he's "all thar," it appears.

Not Jim, But Tim.—As we anticipated, it is Tim! Heenan whe listed; his friend Brady kindly called and explained the fact Tim's a match for any darned secesiber and will make his mark if there's the least show for it—mind what we say now, and see if he don't.

HOME AGAIN AND SETTLED.—Mr. William Clarke, of the Gem, after rusticating to his heart's content, "here, there, and everywhere," has returned to the city and is making preparations whereby his hous may be even more popular than ever. The coming fall and winter Mr. Clarke's house will be one of the most attractive places of its kind.

MOST ATTRICTURE PLACES OF INSTANCE.

THE CARRLESS YOUTH, of Boston, has a hotel connected with the National Theatre there; he is likewise an officer in the theatre, and all through being careless. Keep it up careless man, and Bosting is all right for another year.

AQUATIC.

CAREER OF THE CHAMPION SCULLER. HIS ACHIEVEMENTS REVIEWED.

A GAUGH THE CLARPEN SCALLER.

THE CHARGE THE

"wind up."
Yours, &c.,
Pittsburgh, Oct. 2, 1862.

Yacht Race at Halipax.—On Saturday, Sept. 20th, the last race of the season of the Royal Halifax Yacht Club came off. The day was upon the whole favorable, but there was a pretty sufficient of the season of the Royal Halifax Yacht Club came off. The day was upon the whole favorable, but there was a pretty sufficient of the season of the Sond Starded in the affair. Shortly before twelve o'clock the boats starded in the affair. Shortly before twelve o'clock the boats starded in the season of the boats competing were—the state of the control of the starded in the season of the boats competing were—the Petrel, entered by Wm. Hare; the Wave, by J. B. Crowe; the Kakeby George Drillio; and the Lurline, by Mr. Crowe also. The common was from the place of starting round Mar's Rock Buoy and bad. The Wave came in first, being a long distance shad of any of the others. She worked her way through the water most admirably, and took the first class cup, which did not appear to disappoint many, as she was the favorite with nearly all after the basistarted. The running between the Kate, the Lurline and the Perrel was very close, and at one time exciting, and as they nearly the winning point it was doubtful who would be the victor The Petrel came in second, but the Lurline, with her allowans the winning point it was doubtful who would be the victor The Rate made admirable sailing, and seemed to be easy to mag age; she run the Lurline very hard, and at one time bid fair beat her. Everything in connection with the contest passed assisfactorily, and the best of order prevailed throughout is whole proceedings.

Aquatics in Canada.—The Royal Canadian Yacht Club's Regat which took place at Toronto. Sept. 25th, resulted in the John.

whole proceedings.

AQUATICS IN CANADA.—The Royal Canadian Yacht Club's Regard which took place at Toronto, Sept. 25th, resulted in the John Macdonald winning the prize for the first class, and the Palme for second class. There were five yachts entered for each rate for second class. There were five yachts entered for each rate for \$50 was won by the T. P. Meagher, no other boats ending; 2d for fishing boats, prize, \$10, three pairs of sculls, two tries, won by Wide Awake; 3d, two-oared boats, prize, \$20, the entries, won by Gorilla. A large crowd witnessed the races.

AQUATIC MATCHES.—There has been quite some loose about matches being made, etc., indulged in, but it has not to a focus, nor do appearances indicate that it is likely to.

PIGHTS TO COME.

SEPT. 36.—T. Osborn and W. Boston's Novice—£10 a side, at 8st 8lb.

30.—Fred Fisher and Room's Novice—£20 a side, at 9st 4'b, Midland Circuit.

30.—Mick Rees and Bill Littlejohn—£5 a side, Portsmouth.

30.—Patsey Marley and Parton—£25 a side, Liverpool district.

30.—Dove and Stewart—£10 a side.

Oct. 7.—Hall and Millard—£50 a side, at 9st 6lb, Midland circuit.

circuit.
7.—Joe Goss and Posh Price—£25 a side, Midland circuit.
22—Young Drew and Nobby Porter—£10 a side, at 8st,
Birmingham.
Nov. 4.—J. Pox and Freeman (Tonky) £10 a side, at 8st, Birmingham.

Home circuit.

25.—Patsey Reardon and Jem Dillon—£100 a side, at 10st 21b, Home Circuit.

—Jem Mace and Tom King—£400 and the Championship, London. mingham. 26.—Jack Hicks and James Gollagher—£100 a side, at 9st,

THE CHAMPIONSHIP.

THE CHAMPIONSHIP.

THE CHAMPION'S BEIT.—
This match is steadily progressing. We hear good accounts of both men, that they are buckling to their work, getting off all superfluous fiesh, and are now thinking of giving up their starting tour for a time, and entering into strict training.

HICKS VS LEVY.—The defendant has paid the money under a protest to make application for a new trial.

a protest to make application for a new trial.

Dick Fellows AND ANDERSON (alias Milky).—The match between these Birmingham men has ended in a disappointment, Anderson refusing to go on with the match. Fellows, being thus disappointed, and being in want of a job, will make a match to fight Jack Fox, of Birmingham; Hicken, of Wolverhampton; or Dilly, of Worcester, at 8st 8lb, or 8st 10lb, for £15 or £20 a-side.

aght Jack Fox, of Birmingham; Hicken, of Wolverhampton; or Dilly, of Worcester, at 8st 8llb, or 8st 10lb, for £15 or £20 a-side.

M'Kew and Young Weish.—A Disappointment.—These lads were to have fought, for £10, at 8st 2lb, on Wednesday Sept. 17, and such a good mill was sinticipated as to cause all particulars to be kept remarkably quiet, so as to ensure its coming off without interruption from the authorities. Everything proceeded satisfactorily until the day of weighing, which ceremony was appointed for Tucsday. Here a great disappointment awaited the backers of Welsh, who (after M'Kew had weighed, and was found to be 2lb under weight) refused to go to scale, saying he knew he was over weight, but would not let them see how much. He, we are sorry to say, found a friend and backer in Mr. Churchill, who assured us he staked all the money, and had found everything required for Welsh, and that, when he left his (Mr. Churchill's) house a week before the fight, to finish his training at Highgate, he was within 2lb of his weight. Welsh acknowledged this, and also that he was the same weight on the Friday before weighing, therefore there is no excuse for him; and when called upon for the reason, he made a number of paltry excuses, not one of which bore upon the point or was worthy of notice. Several attempts were made to raise sufficient for them to fight at catch-weight, and the money within one sov. was promised, but that one, when our representative left, was not forthcoming; but so sanguine were many who were present that the required sum would be furnished, that a great number of ring-goers assembled at the appointed rendezvous on Wednesday, and waited until hope became certain disappointment, when they returned home, breathing anything but blessings on the head of Welsh, whose conduct in the affair is most reprehensible, and who, we enture to predict, will be a long time ere he again finds anyone to back him.

ment benefits optimized the constraints of the control of the cont

brated st.allion. Challoner, who is now only in his twenty-second year, blas made singular steps in his profession, and was second on Carterer in the Two Thousand, and rode Feu de Joie, the winner of the Oaks, as well as The Marquis on this great occasion and Caller Ou for the Leger of 1861.

This new club is to be called the Anglo American club of Brocklyn and will have one of the best grounds in the "city" of Besidord. The change of the company and the properties of the initiation fee and monthly dues will commence. In playing members. The censuing winter will see it duly prepared to commence proceedings next spring, at which time the payment of the initiation fee and monthly dues will commence. In playing games with other clubs, it is not intended to insist upon their opponents playing only that the payment of the initiation fee and monthly dues will commence. In playing only the properties of the initiation fee and monthly dues will commence. In playing only the properties of the initiation fee and monthly dues will commence and the properties of the initiation of the properties of the initiation of the company and the properties of the properties of the properties will play no man in a match that has not been a member of their club at least thirty days prior to the match in which he takes part, this being the base ball rule, which it is intended to adopt to the letter. The Satellite club is the only club now in existence, that has consistently carried out the heir matches. But they have in a measure isolated themselves by refusing to play matches with clubs who adopt the English principle. This will be the only difference between the Angle American and Satellite clubs. We shall have more to say about this new club in a week or two.

WILLOW, of Brocklyn, vs. Newark.—The first contest between these clubs took place on the grounds of the Willow elven, whose score in their first and only innings, exceeded that of their opponents of the Willow elven, whose score in their first and only innings, exceeded that of their opponents, in two, by 50 runs, it besides the proposed of the waste that the proposed of the pr

1	everything passed off pleasantly WILLOW.	enough. The score is as follows— NEWARK.
3	Stokes b Walters 9	Ford c Lindsey b Pierce 4
1	Sharp b Walters50	Warner b Hammond
ш	Higham c Buckley b Petty 9	Walters b Hammond
9	Pierce c Petty b Walters 9	
П	Hammond c Hattersley b Wat-	Buckley b Pierce
П	kins 1	Petty not out11
1	Lindsey b Watkins 2	
	Gisborne b Watkins 0	mond
1	Graves b Hallis 0	
1	Terry b Walker0	
4	Littleiohn not out 0	G Elverson b Pierce
	Jolly b Hallis 0	
8	Byes 22, 1 byes 6, w 14, n b 1.43	
7	Dyes 22, 1 0 jes 0, 4 14, 11 0 1.10	Djes 1, 10g Djes 2, mide 1
	Total133	Total4
	In the second innings the Ne	warkers scored 30 runs with the

BALL PLAY.

GREAT GAME OF CROQUET.

Also, ARCHERY, BASE BALL, CRICKET, and other Implements and Games for exercise and amusement, on hand and for sale, at HINRICHS', 23-3t, 150 Broadway, up stairs.

KNICKERBOCKER, of Albany, vs Urica, of Utica.—The return game between these clubs was played at Albany, on the grounds of the Knickerbocker Club, on Friday, the 26th ult., the result being a decided victory for the Knicks., by a score of 33 to 18. The play of the Utica Club, although unattended by success, was remarkably good; the catching of Callender being the subject of much praise. The most noticeable features of the game were the splendid playing of Gardner, at third base, and Turner, as pitcher, and a beautiful one hand fly catch by Corey at centre field. The game was somewhat marred by the repeated misses on the fly by Lathrop and Wasson, with these exceptions the game was well played on both sides.

BATTING.

	BATT	TING					
UTICA.			KN	CKE	RBO	KER	
H. L. 1	RUNS.	1.					. RUNS.
L M Thompson, p 4	1	Lat	hrop.	1 f.		2	5
Callender, c 3	3	Tur	ner,	p		2	4
Harding, 1st b	1						
M G Thompson, 2d b 4	2	Cor	ev. c	f		4	3
Murdock, 88 2	3						
Mosher, 3d b	3	Winnie, 1st b3 5 Gardner, 3d b3 3					
McQuade, c f1	9			l b			
McIntosh, rf3	9	Har	t a a				
Potter, 1 f 3		Was	10,00	r f			
		11 44	sson,	r 1			
Total	.18		Total	1			33
RUNS MA	DE IN	EACI	I INN	INGS.			
1st 2d	3d	4th	5th	6th	7th	8th	9th
Knickerbocker 1 3	10	6	4	1	6	2	0-33
Utica9 3	1	. 0	0	3	0	1	1-18

Star vs. Excelsion.—These clubs played together for the first time since June, 1860, on Saurday, Oct. 4th, on the Excelsior grounds, the occasion being a match between them that was arranged on the ground on the same day, in place of the contest with the Charter Oak, which was then to have taken place. It was a well-contested game from first to last, the fielding of both parties being excellent. The wind was against the batting and in favor of the pitching, and hence the small score. In the first three innings the Excelsiors scored three jruns to none on the Star side, but in the last three innings the Stars scored 5 to the Excelsiors 1, the final result, at the close of the 6th innings, being 5 to 5, it being too dark to play the remainder of the innings. On the Star side every ity ball that was sent within reach was handsomely taken by the fielders, Henry making two beautiful catches and Chappell one. In batting, Chappell and Povietook the lead. On the part of the Excelsiors, the pitching of Fianley was very effective, but few of his balls being hit out of reach of the fieldsmen. H. Brainard's play at 2d base was excellent, and the other bases were well attended to. In fact, the fielding on both sides was such that we cannot well mention one as worthy of praise without naming nearly all. The game was a very enjoyable and interesting one. We append the score:

BATTING.

EXCELSIOR.

	BAL	TING.
STAR.		EXCELSIOR.
H. L. R	UNS.	H. L. RUNS.
Waddell, 1st b3	0	Flanly, p 2 2
Chappell, 1 f	2	Masten, c 1
Galpin, 2d b	1	Polhemus, 3d b 3 0
Henry, r f	1	Jerold, 8 8 2 1
McCullough, s s3	0	H. Brainard, 2d b1 1
Kelly, p3	0	Cook, r f 2 0
Povie, 3d b1	1	Bostwick, c f 3 0
Field, c f	0	L. Brainard, 1 f 2 0
Mitchell, c2	0	Leggett, 1st b 0
	-	
Total	. 5	Total 5
RUNS MA	DE IN	N EACH INNINGS.
1st 2d	3d	4th 5th 6th 7th 8th 9th
Star 0 0	0	1 1 3
Excelsior 2 0	2	1 0 0
Passed balls-Masten, 4:	Mite	chell, 5.
Struck out-Field, 1; Mc		
Fly catches missed-L B		
Bound catches missed-		
mound concined imagen -	- S.B.	ice, a, many, a.

Bound catches missed—Leggett, 1; Henry, 1.
Bound catches made—Mitchell, 3; McCullough, 1; Galpin, 1;
Jerold, 1; Masten, 2; Flanly, 1.
Put out at first base—Stars, once: Excelsiors, 3 times.
Fly catches made—Kelly, 2; McCullough, 1; Chappell, 1; Henry, 2; Fovie, 1; Galpin, 1; total, 8. Masters, 1; H Brainard, 2;
Flanly, 3; Leggett, 1; total, 10.
Time of game—Two hours.
Put out on foul balls—Stars, 6 times; Excelsiors, 3 times.
Umpire—P Johnson, of the Charter Oak.

THE ECKFORD CLUB.—A party composed of the members and friends of this club will leave for Philadelphia, on October 13th, and will there engage in games with the principal Philadelphia clubs.

THEATRICAL RECORD.

Continued from page 207.

That Melodeon Concert Hall, Milwaukee, is making its mark among the attractions there. The company has D. W. Collins, Charley Abbott, Marion Webster, Kate Clare, and several others, equally talented. Bob Lindley made his first bow there, with that same old banjo, on the 2d, and is now counted in among the favorites.

MISCELLANEOUS.

C. B. Reynolds, with Little Lola, and their Varieties Company, are "roughing it" in Canada West, with tolerable success. They were last in Arthur, and are now in Owen Sound. Stout hearts and thin breeches have carried them through, thus far. But, a "morthern clime" may cause a skedaddle this way.

The Front, Baltimore, has had its capacity as one of the largest theatres in the United States, fully tested since the triumphant engagement of Fox's Ravel Troupe commended. The company are now on for their second week there. A. M. Hernandez is as useful as ever, Mdlle. Marie Zoe is as vivacious in the dance, Mdlle Geraldine ditto, Ben Yates ditto, and Kate Pennoyer ditto, while Mons. E. Velarde, Paul Berger, W. Dulaney, Paul Ravel, and Jackson Haines, etc., are all double ditto, as soon as their music statts. Uncle James Pilgrim seems to be the master spirit, on both outside and inside music. "The Magic Laurel" is in preparation, and afternoon performances have to be given. "Jam salis" is on the head of the bills, to which we may be allowed to add "Jam softs notwer as!" At all events, our Baltimore friends seem to be well satisfied. "Rally to the Front!"

Gottachalk, assisted by Miss Jenny Kempton, will give a concert on the Sth, in Philadelphia.

The Alleghanian Vocalists and Bellringers were at Charlotte-town, Prince Edward's Island, on the 39th Sept. and 1st and 2d Oct., having had great popularity while at Halifax, N. S., and being well received by the local authorities. The man with "the wood and straw" piano was also "along." J. M. Boulard romains as manager, and D. G. Waldron as advance agent.

The Carter Zonave Sisters were at Dubuque, Iowa, last week, during the State Fair. Their biz. since leaving Chicago, about a month soo, has been very good, especially in Milwaukee.

O. S. Fowler is giving lectures in Dubuque, Iowa,

Miss Eleanor Ward, the great pianist, intends giving a series of concerts during the ensuing winter at London, England.

The State Fair week at Detroit was decidedly "misseellaneous," and "Mowhawk" gives a "misseollaneous" description, writing on the 28—"Capt. Ed. T. Sherlock, for many years theatrical manager here, and late the popular and able commander of company A, Michigan Fifth Infranty, has been appointed Major the bits regiment. It is a proposed to the company A, Michigan Fifth Infranty, has been appointed Major the bits regiment. It is a proposed to the company A, Michigan Fifth Infranty, has been appointed Major the bits regiment. It is a proposed to the company of the company

De Haven's Circus Company were at Dubuque, Iowa, on the I and 4th.
The Antonio Brothers are still on the move. They were in

De Haven's Circus Company were at Dubuque, Iowa, on the 3d and 4th.

The Antonio Brothers are still on the move. They were in Chicago all last week.

Mable's Great Show has visited the principal towns in Wisconsin, and is now in Iowa. They were to cross the Mississippi at McGregor's Landing, on the 4th.

The veritable and legitimate "gold headed" (cane) Yankee Robinson has come and "went." He came with great heralding and he "went." with lots of ready. Bleased be the name of Robinson, Yea A-ha. The Histronis exhibited in Schenectady on the 29th Sept., to a most crowded "tent," I cannot say house. The tent was, however, more "helie by than righteons." Analysed in the arternoon he played a piece Chulcher. The come with more comical allusions to the present rebellion than to those trying times. As Darius Dulton, Yankee is a strapper, "knee breeches nor all." Geo. Matthews is happy as Ralph Braighton. Dan Shelby is very good in Fred Sinclair, and many a fair damsel wished she was in Mary Gilborn's boots. N. B. Shimer as Mr. Gilborn, lacked necessary spirit, otherwise he was good. In the "Battle of Pittsburgh Landing," Shelby's Colonel Wallace was most resherche. The Pen-royal of Yankee Robinson was a side-splitting attempt at pure wit. Miss Smith as Betsey Bundle is an exact counter-part of the Pen-royal she is, to say the least, very funny. Miss Blake as Senora, the Guerilla Queen, was very fine, and was duly appreciated. The orchestra of this company is led by Dale; and is one of the best bands traveling. The violinists' Hi. Messenger and not Henry Wilson; Chas., Bivers, elog dincer; Clint Williams, contribinist; Geo. Manken, light and heavy balancer, and both of them exceedingly fine; the former, however, not as graceful as Sig. Monteverde. Billid Hough (husband of Lottie) is the gentlemanly treasurer of this circus, or Histronis. Armstrong, the avant courrier, is a very small man in size, and only broke down one bed, and frightened one boarder at the hotel in Schenectady.

Dan Rice's "Great Show" was at Lockpor

THE TURF.

F	ASHION COURSE, L. ITHOTTINGMONDAY, Sept. 29, purs	i
and	stake \$200, mile heats, best three in five.	
	Owner entered g m Lady Shannon	
	D. Mace entered b g Cayuga Boydis.	
	Owner entered s g Boy from Homedr.	
	Time, 2:50.	

SPILLED HER DRIVER. On Tuesday, 30th ult., in a trot that was very well contested, on the Fashion Course, between Victor Emanuel, Dandy, and Kate, the latter, in the third heat, made a dash at the fence, and spilled Mac, her driver, seriously injuring him. We append a summary of the "go:"—

him. We append a summary of the "go:"—
TUERDAY, Sept. 30, purse and stake \$200, mile heats, best three in five, in harness.

S. McLoughlin entered by g Vic. Emanuel. 3 1 2 1 1
H. Woodroff entered b g Dandy. 1 2 1 2 2
D. Mace entered g m Kats. 2 3 dfs.
Time—2.41; 2.40; 2.39; 2.40; 2.41

UNION COURSE, L. I.—MONDAY, Sept. 29, purse and stake \$150, mile heats, in harness.

Owner entered Lady Haggerty. 1 1
Owner entered Webster. 2 3
Owner entered Webster. 2 3
Owner entered br mare. 3 2
Time—2.55; 2.49.

THE ONEIDA COURSE.—The citizens of Utica are promised big things in the way of trotting by Mr. Butterfield, Pretty soon if not sooner, on the Oneida Course. So mote it be.

ANOTHER TROT ON UNION COURSE.—Another tret took place on the 4th inst, which, owing to the fine weather, was moderately well attended. We append the summary—Saturday, Oct. 4, purse \$100, mile heats, best three in five, in

THE AL-MA-KAN-TUR CIRCLE; containing Facts and New Discoveries, never before offered to the public, Being of the greatest importance to Married and Single Persons of both Sexes. Sent post pad for 25 cents, by J. N. COX.

26-1t*

TO FANCIERS OF THE GAME FOWL and POULTRY BREEDERS GENERALLY.—I have now on hand for
sale about thirty pairs of two year old cocks and hens, some of,
which are very large; and about one hundred and fifty pairs of
early March chickens, stags and pullets, with fifty pairs raised
from my celebrated blue-red Berkley cock and Derby and Sefton hens. I have also a few Irish greys.
The whole have been raised from my imported stock, consisting of Sestons, Derby's, Paulets, and Berkleys, and are guaranteed to be game and second to none in America.

JNO. R. ASHFORD, 697 Callowbill st.
Philadelphia, Oct. 6, 1862.

Mub's Regatt n the John A 1 the Palmett for each race ist four-oard or boats enter sculls, two e prize, \$20, to co entries, we

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THE RECOGNIZED SPORTING AND THEATRICAL JOURNAL OF AMERICA, AND ADVOCATE OF

PHYSICAL AND MENTAL RECREATIONS FOR THE PROPLE THIS POPULAR AMERICAN SPORTING JOURNAL, now in the TENTH YEAR of its existence, has an immense circulation, excending over the four quarters of the globe. The CLIPPER gives FULL AND AUTHENTIC REPORTS of every event of a Sporting

Cricket, Chess, Pugilism, Feats of Strength, Ball Play, Draughts, Rowing, Rifie Shooting, Pachting, Pedestrianism, Wrestling, Pistol Shooting, Billiards, Curling, Game Fowl, &c., &c., &c.

ANSWERS TO CORRESPONDENTS answers to Correspondents for Sporting Matters in particular. Correspondents answered free of expense. The CLIPPER is the organ of no particular class, but devotes to energies and influence to the improvement of the PHYSICAL AND MENTAL CONDITION OF THE PEOPLE,

well as to making money, honestly, for its proprietor.

The success of the CLIPPER, as a SPORTING PAPER, is withset precedent in this or any other country. It is hailed as

THE RECOGNIZED SPORTING AUTHORITY, AND IS THE

DIDEST SPORTING JOURNAL NOW PUBLISHED IN AMERICA. TREASH-Single copies, 4 cents each. By mail, \$1 for six months; if for one year. Club of four, \$7 per annum—in all cases, in advertagements, 12 cents per line for each and every meetion. Day of publication, Tuesday of each week.

FRANK QUEEN, Editor and Proprietor, No. 29 Ann street, New York.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 11, 1862.

MEN, MANNERS, AND THINGS IN ENGLAND,

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY OUR CABIN BOY.

NEW SERIES-NUMBER TWO.

THE SPOTTED DOG MANIA-BODGER CRUTCHLEY A

THE SPOTTED DOG MANIA—BODGER CRITCHLEY A
GAY BOY—"HAED RIDNING," AND SO FORTH.

A Gay street above Bob Brettle is another sporting orth—the
States are a great fancy for calling porter-bousess Spotted Dogs
all over England, but the greatest house of that name is opposite
field: a left office, in London, which, by reputation, is known
everywhere. You may wish to know what there is peculiar
about the shanty to make it so famous. I'll fell you. In the
field property of the state of the state of the state of the state
about the shanty to make the state of the state of the state
field property in the state of the state of the state
field property in the state of the state of the state
contrary. It has a good tellow for landlord, and an easygoing belty, the Missus, to help serve out the drinkables, but
further than this there's nothing to recommend the house. It
so happens Tom Wilson is "in the ring," a regular sport, and
the state of the state of the state of the state of the
variably stop at his drum to get their polts of ale and talk
matters over; hence Mr. W's popularity. To see, the Spotted
Dog in the height of its glory, you should be around Friday
afternoons, the day before Rel goes to press; that's the time of
day to tumbis across members of the ring. I've seen more
before the state of the state of the state of the state of the state
dozen houses put together, whether you believe it or not. Tom
used to have a dog of great beauty always loafing around his
bar-room—an English coach-dog—and there's a bully picture of
"Spot" hung out over his door; the arium has been sold half
a dozen times, yet he always finish his way bonne, and by this
for the London Spetted Dog. The other concern, Bodger
Crutchley's, is in Birmingham, and he, too, has a printing
spotted over the portice. Bodger's place isn't much better or
much worse than Wisson's, only the latter does fifty times more
business. There's some high of its treat of soe
of two london Spetted Dog. The other concern, Bodger
Crutchley's, is in Birmingham, and he, t

by an even product, though, who seems likely never to let the breed run out if he can help it. Bedger must now step behind the geomes to make room for some other buffer.

TED ROBENTS' HOUSE—MORRISSKY'S DOUBLE.

Right back of the Town Hall runs Worcester sirvet, and off that is a nasty dirty narrow passage called Dudley street, where hangs out Ted Roberts, the hero of five battles. Ted calls his ranche the Bailway Guard lun and has figures of two porters cut on each door, the glass part I mean, so as to induce these men to make it their headquarters; it happens to be near a railway depot, and custom is picked up in that way. Not being aware of the character of Dudley street, I had no hesitation in calling to see Mr. Roberts, and walked in perfectly unconcerned. The liquor was hardly called for, when two strapping wenches emerged from behind a screen, wanted to know how I was, and thought they'd have a drink to keep me company. "Well sing out what you're going to have, for I'm in a hurry." "A quarten o'gin for me," said one, and the other concluded to have the same. Of course I was a d—d nice fellow and all that sort of thing for treating them. Then one suddenly dropped a key to show off her bust while stooping to pick it up, while the other all at once discovered her garter was unhitched, and wanted me to fix it. "If that's yer game, count me out," thinks I, and being somewhat tied for time, acted upon my thoughts, promising to call again some other time, to get rid of these "sacial evils." You can guess by this what kind of a crib Ted Roberts keeps; individually he's a fine fellow to know, ever ready with his good right arm to defend the weak against the strong, (he saved my bacon more than once during the Trem excitement, and I'm bound to put in a good word for him.) There's very little about the Railway Gnard Inn to attract a man twice—the only ornaments being Newbold's Big Fight and a plaster bust of Bewish and Sayors, life size; Ted advertises the models as especially worth seeing, in which optinion I diffe

C. L. H.—Thanks for the contribution, and welcome to our corps of contributors. As to this present position, we fancy that there is considerable lumber, of both colors, having no connection whatever with the required mate. Please re-examine, remove a few of the most unnecessary pieces, (if any) and report again. You need some of "Miron's Blank Diagrams," obtainable at the CLIPPER office.

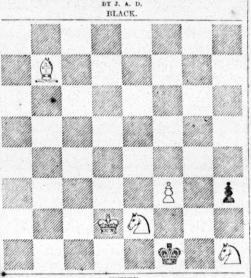
J. A. D.—Many thanks; honored "at sight," you see. It was re-published in the "Irish Sporting Times," Dublin. present, too, is a beauty.

Louis Goldenin.—Yours of Aug. 2d to hand; an evident improvement; we wish all our contributors would be as painstaking. No. 351 will be one of yours. Mr. Brenzinger you will find out at the "Morphy Chess Rooms," or "Paulseu Schach (1981 Bowars.") Club," 189 Bowery.

> ENIGMA No. 349. From Bell's Life in London. BY HERR MARX.



PROBLEM No. 349.



WHITE.

White to play and give mate in four moves

Our contributor 53% & 130 na 1, and 7 \$\frac{1}{2}\$ blindfold" performance of six simultaneous games at the Brooklyn Chess Club, plays the following game, and another we shall give next week, with F. Perrin, Esq., President of the Club.

with r. reilin,	Esq., Fresident	of the Club.	
	GITOCO	PIANO.	
Attack,	Defence,	Attack,	Defence,
Perrin.	Leonard.	Perrin.	Leonard.
1. P to K 4	P to K 4	14. BP X P	BP×P
2. K Kt-B 3	Q Kt-B 3	15 P-Q R 4	P-K Kt 5
3. K B-B 4	K B-B 4	16 R P × P	Q B × P (e)
4. Castles	K Kt-B 3	17P-Q Kt 4	Kt-K R 4
5. Q Kt-B 3	P-Q3	18 P-Q R 5	Kt-K B 5
6. P-Q 3 (a)	Q B-Kt 5	19. Q-her 2	Kt-R 6 +
7. P-K R 3	B-K R4	20. Kt P × Kt	QBXKt
8Q B-K 3	Q-K 2	21Q-K B 4	Q R-Kt sq +
9. Q-K 2 (b)	Q Kt-Q 5	22. K-his R 2	R-Kt 7 +-
10 Q B × Kt	KPXB	23. K-his R sq	Q-her 3
11. Q Kt-R 4	Castles, Q R	24. Q × Q	K R-Et sq
12. Q Kt × B	Q 1st P × Kt	25. B-K 6 4	K-Q Kt sq
13P-Q B 3	P-K Kt 4	26. Q-K B 8 +	KRXQ, and
	44		

after two or three moves Mr. Perrin resigned.

(a) Too slow against so enterprising an antagonist, especially when his last two moves so clearly initiate his line of defence. At the previous move Mr. Perrin might have launched into a pungent "Evaña"—if he likes that style.

(b) Again too much like defence, against such an adversary.

(c) He now proceeds to win the game in a style of great vigor

The sixth partic of the match between Professor Anderssen

nd Mr. Paulsen.	-Era.		
PAULS	SEN'S FIANCHET	TO VS. THE SICILI	AN.
Mr. Paulsen, Pr	rof Anderssen. I	Mr. Paulsen Pr	of Anderssen.
1 P to K 4	P to Q B 4	23 Q R to his sq	
2Q Kt-B3	P-K 3	24. Q-her B sq	
3 P-K Kt 3 (d)	Q Kt-B 3 (*)	25. B-K Kt 2	Kt-Q B 3
4. K B-Kt 2		26. P-Q B 4	P X P en pass
5. K Kt-K 2	K B-Kt 2	27Q R X R	QXQR
6. Castles	KKt-K2	28. Kt × B P	Q-her R 3
	P-Q3(†)	29 Q Kt-Q 5	BXQP
	Q her Kt 3	30 R × B P	Q-R 7(1)
	P-Q R 4 (e)	31 P-K R 4	Q-K 7
	Castles	32. R × Q P	R-K B aq ()
11. P-Q R 3 (f)		33 Kt-Q B 3	Q-K Kt 5
12. Q B-R 6	Q Kt-Q 5	34. B × Q B	Kt X Kt P
13Q B × B	K X Q B	35R-Q 6	QXKtP
14 . K Kt × Kt	BPXKt	36Q-K Kt 5	$Q \times Q$
15 Q Kt-K 2	QB-Kt4	37R P X Q	K R-home +
16. P-Q Kt 4 (g)	Kt-QB3	38. K-Kt sq	K R-his 4
17. P-K B 4	$RP \times P$	139R-Q7+	K-his B sq
18 R P × P	P-K 4	10 R X Kt P	Kt-Q6
19. K-his R sq	Q R-his 7		RXKtP
29. P-K B 5	P-K B 3	42 Kt-K B 6	R-K Kt6
21BP×P	RPXP	43K-his R 2	K R-K 6
22. B-K R 3	K Kt-Q sq	44. R-Q Kt 3, H	err A. resigns.
aim of the Attac	k to bring his p	Defence] it should ieces into action ors of the defens	as soon as pos

sible. As this line of play savors of the defensive rather than the aggressive, we cannot commend it. [Still we re-iterate its probable popularity.—Fb.]

(c) A precautionary measure to prevent the Attack's contemplated move, P to Q Kt 4th.

(f) In order to be enabled to play Q B to K B 6th with safety.

(g) 16...P to Q B 3d would have been the correct move.

(h) A bad move—as will be seen anon.

(i) Threatening to take the K P with Bishop,—Loewenthal.

(*) Still another method, but still defeat. Our students will be interested to compare critically the novel openings of these three parties—there is nothing like them in the books.

(†) Pollow my leader. What's so excellent in Attack may serve the Defence a good turn—who knows?

EUROPEAN CHESS NEWS.

NEUMAN AND ANDERSSEN.—To our recent letter from Theo. M. Brown, the Era thus refers: "Mr. T. Brown, the distinguished American Problematist, is staying in Berlin for the purpose of completing his musical education. In a letter to the Chess Editor of the New York CLIPPER, Mr. Brown writes that 'Herr Neuman is now considered the Champion of the Berlin Chess Club. In a recent match with Professor Anderssen, he won cleven games to Mr. A.'s ten, "A high position!

During the last few days it has been whispered in Paris that Mr. Paul Morphy will soon visit Europe. We earnestly hope the report will be verified, and that the distinguished Champion will gratify his numerous European friends and admirers by an early visit. We would had such an event with sincere pleasure, as best calculated to give a great stimulus to Chess and Chess players.

CHESS CONGRESS IN GERMANY.—We learn that the second reunion of the German Chess Association was appointed to take place in Dusseldorf this month. Arrangements have been made to render

stopped by bobbies, 'tother drawn; he is thirty-six years of age and used to fight at 131½ lbs., which is figuring it out pretty close, aint it? He has a brother keeps a house in the same town, also a bruiser, Morris Roberts by name, of whom we'll have a say in the next letter probably, and take the Brums in regular order until the whole party are written up. That's all for the present.

THE GAME OF CHESS.

THE GAME OF CHESS.

TO CORRESPONDENTS.

TO CORRESPONDENTS.

TO CORRESPONDENTS.

TO CORRESPONDENTS.

THE GAME OF CHESS.

HERR KOLBOH IN ST. PETERSBURGH.—For the last few months we'll take as large an invoice as your leisure and health will admit of your putting up for us. Hope you're progressing according to your highest ambition. Does the GLIPPER reach you?

PRANK H. TRURDER, Providence.—Good for you! Welcome to your blink be the charter of Judge Meek! comical, ch! you that you've paid all due decoirs (a little fellow of your inches "devour" ing somebody can't we have a little propitiatory incense at the shrine of our gentle goddess Caissa, whon you have so long neglected? Many thanks for your welcome letter.

C. L. H.—Thanks for the contribution, and welcome to our corps of contributors. As to this present noulties are present and the state of Judge Meek! comical, ch! you thanks for your welcome letter.

C. L. H.—Thanks for the contribution, and welcome to our corps of contributors. As to this present noulties.

CHEQUERS OR DRAUGHTS.

TO CORRESPONDENTS. .

Inish Sporting Times, Dublin.—"Entered according to act of Congress." We desire to witness face entire success of your enterprise, and believe in what we wish for.

EXPESS, New York.—We found one more which appears this week. We shall await with anxiety for our correspondents to orward an analysis of Mr. Drummond's correction of Wylie.

W. Engrey, Carabridge, Mass. We can see no essent for Black. W. Bnown, Cambridge, Mass.—We can see no escape for Black after White moves 17. .23 18.

after White moves 17...23 18.

J. A. Dr. Con, Brooklyn.—W. Brown, of Cambridge, Mass., refers to game 23d and asks if White could not have won at his 17th move by going 23 to 18, instead of 22 to 18. We are of the opinion that if White had adopted the move specified, Black must have "sued for peace." What says F. E. D?

W. J. A. F., New York.—Who is the strongest player? The correct reply is not exactly comeatible at present. There are at least a baker's dozen in this country, any one of which would die game." Suppose you should try Dr. Clute of this city.

NEMO, Princeton, N. J.-Have you received the Irish Sporting

New York, Sept. 29, 1862.

Draught Ed. Cliffer:—The following is the 67th position "Scottish Draught Player" (3d edition,) in which Mr. Drummond attempts to correct Wylie.

Plack men on 1, 3, 5, 7, 9 and 13.

White men on 15, 17, 18, 21, 22 and 26.

Black to move and win (says Drummond).

Will some of your many checker roaders show the draw? as the position can be drawn. Yours.

Express.

THE DRAUGHT PROBLEM TOURNAMENT

OF THE IRISH SPORTING TIMES.

OF THE IRISH SPORTING TIMES.

In conformity with last week's promise, we append the notice of a draught problem tournament proposed by the Irisk Sporting Times. We trust that our players will enter the lists. Success to the Draught Froblem Tourney of the Times!

Having been favored with numerous communications and suggestions on the subject of establishing a Problem Tournament in connection with this journal, we were at first doubtful, for several reasons, that the scheme could be carried out with success. However, our ideas in this respect have been considerably changed by continued promises of support; and, therefore, in compliance with the wishes of our numerous correspondents, we publish the conditions:—

First.—Each competitor shall, on or before the 1st day of December next, send in four original problems (on diagrams) with solutions on back, and marked and endorsed with a distinguishing motto, accompanied by a sealed envelope containing a duplicate of the problems and solutions, with the name and address of the composer, but having the motto only endorsed on the outside; not to compete shall copy out on diagrams, in his own handwriting, the several problems sent in, with their solutions and motto, and forward the same (retaining in his possession the sealed envelope) to the umpire—the eminent author and analyst, Mr. John Drummond—for his award, who shall have on month to make the same, with such extension of time as he may require, upon the receipt of whose decision the sealed envelope shall be opened and the prizes distributed.

Thind.—That the principle upon which the umpire shall decide shall be upon the four problems as a set, and not upon the merit of any particular position over that of another.

FUELL—Each of Hong with the problem.

SETH.—The problems to be the exclusive property of this journal.

GAME No. 26-VOL. X. DRUMMOND CORRECTED.

			100	and the same of th				
		As playe	d by	ohn Drum	mond	1.		
Blac	k.	Wh	ite.	Blac	k.		W	hite.
111 to	15	23 to	19	16 9 to	14			to 17
2. 8	11	22	17	1714	18		17	14
311	16	24	20	1819	24		32	28
416	23	27	11	1915	19		13	. 9
5. 7	16	20	11	2011	15		9	5
6 3	7	25	22	2118	23		26	22
7. 7	10	22	18	22. 23	26		22	17
8 9	14	18	9	2326	30		14	10
9. 6	22	26	17	24 7	14		17	10
10. 5	9	28	24	[2515(a)	18		10	7
11 4	8	30	26	2630	25		7	2
1210	15	24	20	2718	23		2	7
13., 8	11	29	.25	2823	26		31	. 22
14. 2	7	25	22	29 25	18		21	17
1516	19	17	13	3024	27,	drawi	1.	

As played by Dr. Clute, New York. 25. 19 to 28 26. 15 24 27. 23 27

SOLUTION OF POSITION No. 26-VOL. X. By A. L. H., of Baltimore.

White to 2. 9 6 3. 27 23 4. 26 31 5. 31 29 and wins, 18 27 9 18

SOLUTION OF STURGES' 91st POSITION. Black. White.

1.. 3 to 8 2. 15 18, and wins. 12 to 3

MATCH GAME. BETWEEN GREEN MOUNTAIN BOY AND ACCEPTANCE. White—Acceptance.

22 18
25 18 Black-G. M. B.

1..11 15 2..15 22 POSITION No. 27-Vol. X. THE 93d POSITION. BY J. H. BURNHAM. OF STURGES.

BLACK. BLACK.

WHITE.

White to move and win.

WHITE. White to move and win.

THE TRIGGER AT SAN FRANCISCO.—The first meeting of the Forester Club was held at Rickards, on the San Bruno Road, of August 10, when a pigeon shooting match took place for three Club prizes, consisting of articles of a hunter's outfit. The match was for ten birds each, spring trap, 21 yards rise, 100 yards bounds. The score was as follows:—

C. Slotterback. 101110111—8 Dr. Newell. 0110101111—7

J. Villejiau 11111111—10 A. C. Dietz. 1001110100—5

Mr. Groom 111111011—8

T. B. Poole 00011010—4

Mr. Haunah. 111111111—10

Mr. Weissinger 1011111011—8

H. H. Wilson. 110111101—7

DRAMATIC AND OTHER SKETCHES.

NEW SERIES. - NUMBER TWENTY-SIX

WRITTEN EXPRESSLY FOR THE NEW YORK CLAPPER, BY COL. T. ALLSTON BROWN.

JOSEPHINE CLIFTON We now have the pleasure of introducing one of the most beartiful women that ever graced the American stage. Her right name was Miller. Was born in New York, where she made her debut, in 1831, appearing as Imogene, in "Bertram," at the Bowery Theatre. First appeared in Philadelphia, December 7, 1831, at the Chestnut Street Theatre, as Belvidera in "Venice Preserved." On the 19th of December, she acceded from the Chestnut and appeared at the Walnut, as Lady Macbeth. In 1834, she crossed the Atlantic, and made her debut on the London stage, at the Drury Lane Theatre, on the 4th of October, as Belvidera, being the first Actress of American birth who visited England as a Star.

ed England as a Star.

Died in New Orleans, November 22d, 1847; buried in Ronaldson's Cemetery, Philadelphia, in the same grave with her sister, Louisa Missouri. She was also known as Mrs. Place.

JAMES BROWN.

JAMES BROWN.

Born in England, August 6th, 1791. Made his first appearance in London, October 7th, 1823, at Drury Lane Theatre, as Lord Foppington, in "A Trip to Scarborough."

Made his first appearance in America in 1838, at the National Theatre, Church street, New York, as Bob Acres, in "The Bivala."
Returned to England.

Mr. Brown possessed the highest of histrionic powers, and a comprehension of talent capable of uniting the extremes of character. This is usually termed versatility; but it is more than this. It is the power of genius to assume, by its own interior force, the variety that is in nature; it is, as it were, a pre-existing harmony between the heart of genius and that of nature, so that they both beat alike, answering throb for throb, and pulse for pulse.

JOHN J. BRADSHAW

Made his first appearance in Philadelphia, May 15th, 1848, at the Arch Street Theatre, as Alfred Highflyer, in "A Roland for an Oliver." He died in Albany, N. Y., June 10th, 1855. Was born in New York, and was formerly a prosperous merchant. He had a noble heart and sociable disposition, and consequently made many friends, who, alas! were far away from him at his death. He was an excellent actor, a fine scholar, and a worthy gentleman.

JOSEPH, A. LEONARD.

JOSEPH, A. LEONARD.

Born in Talbot county, Md., on the 18th of Kovember, 1890. Began his professional career at the age of 15, at the Holliday Street Thoatre, Baltimore, under the management of E. A. Marshall, as Gaspard, in 'The Lady of Lyons.' First appeared in Philadelphia, October 5th, 1846, at the Walbut Street Theatre, as Teddy O'Rourke, in the 'Irish Tutor.' First appeared in New York, in July, 1884, as Iago, at the National Theatre, as a 'Star,' for five nights. In considering the present style of Mr. Leonard, it would be difficult to point out any beauties. His best efforts are but ordinary, while his defects are extraordinary. There is one particular cause which seems to be the secret of his failure—he has a voice. To that voice he is a fond, foolish, was kave, Its tones are somewhat meledious, and he has complete management over them. He can run through the gamut with the nimost case. His lightest whisper can be heard. In the range of sounds, from high to low, this organ is flexible, clear, and manageable. The Coquette who rejoices in her charms, is not more inordinately vain of her face than Mr. Leonard is of his voice.

. MRS. J. A. LEONARD.

Maiden name Annie Eberle. Born in Philadelphia. Made her first appearance on the stage, March 1st, 1851, as Dot, in "Cricket on the Hearth," at Peale's Museum, Chesnut street, Philadelphia, This lady is a pains-taking actress, and she bids fair to make her mark in the profession.

MR, HUDSON

Irish Comedian and Vocalist. Made his first appearance in Philadelphia, October 15th, 1849, at the Walnut street Theatre, as Paudeen O'Rafferty, in "Born to Good Luck." In June, 1850, played a farewell engagement at the Broadway Theatre, New York, and sailed from Boston, June 10th, 1850, for Europe. In Nov. 1850, be were aboving in London.

May, 1860, he was playing in London.

The following notice of Mr. Hudson was written by Mr. Chas.

May, 1860, he was playing in London.

The following notice of Mr. Hudson was written by Mr. Chas. Durang.—

"Mr. Hudson was a well-figured man, with a manly counter ance of amiable expression. There was a natural tone in his acting that ever carried the sympathies of his audience with him. He was most agreeable if he did not astonish us with what is technically called points—a trick of acting that refles upon fashing transitions. But Mr. Hudson's forte was in his voice, being a fine natural tenor of much sweetness, wherein his Irish songs found is ables occurs Support. Whether of the pathetic or the Joyous phase, its themes through the rich melody of his voice touched the hearts of Erin's sons, as well as those of our countrymen. But his success with us is more properly based on his tenor support to that artificial, dashing, fascinating operatic actrees, Madame Thillon, who, in 1851, came to us like another Cleopatra, and dazzled the eyes and senses of our sober citizens to the very delight of the seventh heaven, running a career of unprecedented popularity novel in our annals, of which we shall treat hereafter. Mr. Hudson gave her most efficient support as her tenor actor, and was, no doubt, by far the most able artist of the twain. This vocalist actor may be deemed as a true representative of the facetious and open-hearted sons of the Shamrock Isle."

GEORGE H. ANDREWS.

GEORGEH. ANDREWS.

Born in London, in 1798. Made his first appearance on any stage, in Manchester, England, in 1819, as Lothair, in "Adelgitha." Made his first appearance on the American stage, in October, 1827, and the Federal Street Theatre, Boston, as Bob Acres, in "The Riyals." First appeared in New York, in 1818, at the Chaham Th. tree, as Zekiel Homespun, and Luke the Laborer. First appeared in Philadelphia, September 17th, 1812, as Lord Lumbercourt, in "The Man of the World." He married Miss Woodward, of Liverpool.

As an actor, he excelled in the delineation of those characters where deep pathos is to be portrayed, and which from its effect on the feelings may be considered as in some measure approaching to the dignity of tragedy. In private life he was respected for his gentlemanly deportment, by which he won "golden opinions" of all classes of persons wherever he sojourned.

MISS ANDREWS.

A pupil of Sir George Smart. This lady was selected by Jenny Lind to accompany her through the United States, profession-

A. ANDREWS.

His real name was Isaacs, Andrews being an assumed one. Born in Kingston, Jamaica, June 1807; made his first appearance on any stage, at Whitehaven, Cumberland, England, as Rocheson any stage, at Whitehaven, Cumberland, England, as Rochester, in "Charles II." First appeared on the American stage at the National Theatre, Leonard and Church streets, New York. Was for many years a permanent member of the Park Theatre, Made his debut in Philadelphia, October 1st, 1845, at the Walnut street Theatre, in "The School for Scandal."

THOMAS COMER.

Born in Bath, Somersetshire, England, December 19th, 1700. Made his first appearance on any stage, at 12 years of age, at the Bath Theatre, as Don Cresar, in "The Castle of Andalusia," where he remained until 1816. First appeared on the London stage in 1816, as The Officer, in "The Slave." Made his debut on the American stage, in 1827, at the Bowery Theatre, New York, as Forage, in "Turn Out." He remained there one season, and then went to Boston, and made his first bow at the Tremont Theatre, September 1st, 1828, as Looney McTwolter, in "The Review." Took his first benefit at that theatre, April 6th, 1829. Was Director of Music at the Howard Athenaeum, for some time. Died at the Bromfield House, Boston, July 27th, 1862, and was buried on the 30th, at Mount Auburn, on Mistletce Path, leading from Elm Avenne, beside his wife. The Boston Saturdaly Gazette, thus speaks of him:—

"Sadly did this dispensation fall on many an attached and devoted associate. The suddenness of the blow—removing as it did at so brief a warning one who but a day or two before had been seen out of doors in the enjoyment of his naturally fine health—brought it more keenly home to the hearts of those who loved him. Sadly pleasant has it been to listen to the expressions of regret so prevalent in the community; so heartfelt; so appreciative of the virtues of the dead; so full of consolation to the feelings of those who most sorely mourn him.

"There were few whose pleasant smile, merry twinkle of the eye, happy disposition and strict integrity were so well calculated to make friends and retain them. Very widely known throughout the community, the purity of his moral character, the strong religious feeling which made him a church communicant, and which was ever observable in his conversation, together with the guidelessness of his nature and the unaffected good humor he ever exhibited, caused him to be respected, esteemed, and, in more cases than one, loved. He was known to man and boy, and had a pleasant word for all, while no familiar appel

orchestra at some period of his life in nearly every place of sement that has been opened in Boston. The caprices of lar taste never deprived him of the kindly regard his talent red him in his early days. He went to nis grave honored by tellow citizens for the much that there was in him to honor, he is remembered with the kindliest feelings by all."

BALL PLAY.

TLANTIC vs MUTUAL.—The third contest of the home and he series between these clubs, the first and second of which he series between these clubs, the first and second of which he series between these clubs, the first and second of which he played last season, took place on the grounds of the New-k club, on 63d street and 3d Avenue, on Monday, Sept. 22d, alting in the success of the Mutuals by a score of 15 to 10, in game of nine innings. The weather was delightful, and is a concourse of spectators were present. The grounds were bolerable order, and the arrangements for the game as good those of the free grounds generally are, with the exception is no provision was made for the representatives of the press, the way of seats. The Mutuals came on the ground fully prefed in every respect for victory, their opponents being caught a position where "their har was short," as they were minus services of Smith and Chapman, in addition to which services of Smith and Chapman, in addition to which were missed to the services of the field, however, and everything would have services of the field, those fine base players, Crane and art, taking the field, and M. O'Brien and F. Seinsoth their aces on the 2d and 1st bases. The result of this movement as very apparent in the first two innings, in which the Mutuals Ford to runs, five of which were missed attributable to errors the fielding of the 2d base player. Afterwards, Crane was ibstituted in place of M. O'Brien, and from that time to the close the game, the Atlantics scored 9 runs to the Mutuals 5, and had it Alantics placed their field in the first timings as it was in the hit, the chances were len to one that they would have been uccessful; at any rate a closer contest would have ensued. As was, the Atlantics deserve credit for the maniy up-hill fight hey made of it against a lead of 10 to 1 with such a club as the 10 to 10 to

TING.					100
******		MUT	TAIL	25.3	100
					RUNS.
1.18 6	20				
Bros	wn, 20	l b		2	2
Mot	rf			4	2
12.11	n 14			2	2
Nen	11. 1	4 %		A	1
Har	ris. c	f		2	3
Dane	23.05 27			3	2
Dui	Alm, L			9	1
Me	Maho	n, 8.8			U
1.0					-
1	mate	1		11.	15
1. 1.	TOTO				7 50
IN EA	CH IN	NING	3.		The state of
447.	Kith	6th	7th	8th	9th
		4	0	0	3-10
. 0	1	1	. 0	. 0	
1	2	1.	1	. 0	0-15
* ****	rs				
	Ct.			10.	no W. lat
1.1		F	Cy. B	na.Bo	ise. rotat.
	Brow Moti Zelli Gold Bog Har Bur War Mei	Brown, 2c Mott, r f Zoller, 1 f Goldie, 1: Bogart, 3 Harris, c Burns, p Wansley, McMahoz Tota IN EACH IN 4th 5th 0 1	Brown, 2d b Brown, 2d b Mott, rf Zeller, 1f Goldie, 1st b. Bogart, 3d b. Harris, c f Burns, p Wansley, c McMahon, s.s. Total EIN EACH INNINGI 4th 5th 6th 6th 6 1 1 1 2 1 1. LIDING.	MUTUAL Brown, 2d b Mott, r f Zeller, 1 f Goldie, 1st b. Bogart, 3d b. Harris, o f. Burns, p. Wansley, c. McMahon, 8.8 Total. IN EACE INNINGS. 4th 5th 6th 7th 0 1 1 3 1 2 1 1 LLDING.	MUTUAL. Brown, 2d b

			EIET	DING.		**	m 1-1
Flu	R'nd.	Base.	Total.	Fly.	B'nd.	Base.	Total.
Pearce1	4	0	5	Brown1	1	1	3
P O'Brien2	0	0	2	Mott0	1	0	1
M O'Brien0	1	0	1	Zeiler1	1	0	2
Crane2	0	1	3	Goldie0	1	9	10
Joe Oliver1	1	0	2	Bogart0	. 0	0	0
Mace1	0	0	1	Harris1	0	0	1
Start1	1	4	6	Burns 1	1	0	2
F Seinsoth 0	0	1	1	Wansley 1	4	1	6
Simonson 2	. 0	3	. 5	McMahon 0	1	0	1
	-	-	-		4.0	4.4	00
Totals10	7	9	26	Totals 5	10.	11	26
		H	OW I	UT OUT.			
						Base-	_
277.	peri	ot 9.19	Four	Flu	B'd1	st 2d 3	d Fou
P Of	D. 66 T	St Beer	V.C V. C 004		0 0	0	0 4

777.1	120/	1 91	2/1	3/1	Foul	Fly Balst 20 30 Feut
Pearce0	1	1	0	0	0	Brown 1 0 0 0 0 1
P O'Brien1	0	1	0	0	0	Mott 1 0 1 1 0 1
M O'Brien0	1	1	0	0	1	Zeller 0 0 1 0 1 0
Crane0	1	3	0	0	0	Goldie0 1 0 0 1 2
Joe Oliver 0	1	1	0	0	0	Bogart 1 1 0 0 0 1
Mace 2	.0	0	0	O	2	Harris 1 0 0 0 0 0 0 Borns 1 0 1 4 6 1
Start0			0		4	Wansley 1 0 1 0 0 0
F Seinsoth 0	1	2	0	0	0	McMahon 3 0 1 0 1 0
Simonson0	1	0	1	.0	1	the same about the days that
Totals3		9	1	0	6	Totals 9 2 5 1 3 6
				0	YTTAN	olov 7

ed balls—Pearce, 9; Wansley, 7. Passed balls—Pearce, 8,
Struck out—Harris, 1.
Struck out—Harris, 1.
Run out between bases—P. O'Brien by Brown.
Run out between bases—Joe Oliver by Wansley,
Put out at home base—Joe Oliver by Wansley,
Put out at home base—Joe Oliver by Wansley,
Pearce, 1;
Bound catches missed—M. O'Brien, 1; Simonson, 1; Pearce, 1;
Bound catches missed—M. O'Brien, 1; Simonson, 1;

Bogart, 1.
Time of game—two hour and fifteen minutes.
Umpire—A. A. Liscomb, of the Harlem dub.
Scorers—Messrs. Green and Moon.

Scorers—Messis. Green and Moon.

Mutual vs. Ecsford.—The return game between these clubs was played on the Union ball grounds, Brooklyn, on Wednesday, Sopt. 241s, and resulted in the defeat of the Mutuals by a score of 28 to 14, in eight innings. We fully expected this contest to bave been close and interesting, instead of which it was entirely the reverse. In the first place, the Mutuals were neither so strongly represented as they were in their match with the Atlantics, nor, apparently, in as good trim for play, McMahon on the one hand, being out of the nine from lamaness incurred on Monday, and Burns being out of condition. The weather was also unpropitions; a shower of rain not only temperarily put a stop to the proseedings, but rendered play anything but pleasant in the latter part of the game. The contest opened well, but in the 3d innings the Eckfords obtained such a decided lead that few present entertained any idea of the result being anything but what it turned out to be thereafter. Misplays in the field were numerous on both sides, the only superiority the Eckfords manifested being in their batting, which was very good indeed, and their pitching. Of the play on the occasion we have but little praise to award, the only prominent instances of good fielding being a fine bound catch by Sprague, one by Spence, of the Eckfords, and a pretty fly catch by Brown. There were several fly balls taken well. Mills took the prize belt that was offered for the best batting score on the Eckford side, Harris' taking the lead on't the part of the Mutuals. A veey large crowd were in attendance. The score:—

EATTING.

attendance.		B	ATT	ING.							
ECKFOR	n.					MUTU	JAL				1
ECKFOR	L.	L. BU	NS. I				1	I. L.			1
			5	Brow	n, 2d	b		3		2	1
Mills, 3d b		0	5							0	1
Manolt, 1 f	****	. 2	4	Zelle	r. If.			0		1	1
war and od h		. 26	7	Cald	16 14	t 1)		0		2	1
Classication in		. 43	9	Dogs	ret Si	b		3			1
			9	Ham	iie, or	f		0	30	3	1
				Hars	15, 0			::3		1	
			3	Bur	us, p.	C	* * * * *	2	111	2	
			1	WHI	siey,	Courses		9		2	
Devyr, 8 8		.5	2	Hun	it, s.s					-	
			-	1	*** 6-8					14	
Total			28							7.7	250
1000	DIIN	8 MAI	DE D	EACT	I INN	INGS.		25	-		
	1st		3d	4th	5th		7th		9t		00
			10	0	en 5		0			-	
Eckford	100		2	4	5	. 0	2	0			14
Mutual	0.000	U		LDIN	7						
					<i>a</i> .	177	I.B'n	d. B	ise.	Tota	al.
Fly.I	3'nd.	Base.	ablai.	1	24		0		0	: 2	
Wills0	1	U	1		wn.	2			0	. 0	
Manolt 2	2	0	4	Mo	tt	0			0	. 9	
Wood0	0	2	2	Zel	ler	2			4		
Sprague 2	1	0	3	Go	ldie .	3			0		2
Sprague	0	1	1	Bo	gart.	0			0		ī
Campbell0	8	0	11	Ha	rris .	0			0	32.1	0
Beach3	1	0	1	Bu	rns.	0		0	0	5 25	4
Reach0	1	0	1	W	insley	11		3			1
Spence0	0		0	Hi	int)	1	0		1
Devyr0	0	25 35				-			-		-
	-	3	24	1	Tot	als 8	3	7	4	. 1	9
Totals. 7	14				O FEET						
				PUT	001			-B	ase-	-	
	-	-Base	-			271	y B'c	1 1 ct	243	42 1	in
Flu	Bd	1.4.24	34 F	rul !				0	0	0	1
Mills 0	0	1 0	0 8		LOMB				1	0	3
Manolt 0		0 0	0 1	N	lott		0 0		1	0	2
Wood 0		0 0	0 1	3 Z	eller.				0	0	ĩ
Wood	0			0. 10	oldie		1 1	. 36	0	0	2
Sprague2	0	0 0		0 1 1	Yours ri		0 1		0	0	0
Campbell 2	3			0 11	Tarris		.0 0	0		0	-1
Beach0	. 4	0 0		0 1	Burns		.1 1	0	0	U	1

Totals...6 3 3 1 0 6 Totals ...4 5 1 2 6 12 Passed balls—Beach, 9; Wansley, 3. Run out between bases—Reach, Campbell and Manolt, by

Frown.

Fly catches missed—Brown, 1; Hunt, 1; Beach, 1; Campbell, 1
Bound catches missed—Wansley, 3; Mott, 1; Beach, 2.

Time of game—Three hours.

Umpire—Mr. Colyer, of the Empire.

Scorers—Mesers. Grum and Green.

BASE BALL AT UTICA, N. Y.—A highly interesting game came off on Thursday, 28th ult., at Wier's course, near the northern boundary of Troy, the antagonists being the Utica club, of Utica, and the Victory club, of Troy. The latter, who had on a former eccasion handsomely beaten the Uticas on their own sod, were in poor trim, several of their principal players being absent in their country's service, while the balance had most wofully neglected their practice during the season. However, a mine was hastily improvised for the occasion, and they proceeded to their task with many misgivings as to their own success. The Uticas were a fine, gentlemanly set of young men, very expert in the game, and, withal, exactly such a body of gentlemen as any club would prefer to be beaten by, provided they were obliged to succumb. It was not a matter of difficulty to prophesy what the result would be. The Uticas came out triumphant, having badly, although not dishonorably, beaten the Victories. In the evening, after the game, the Troy club most hospitably entertained their antagonists, who speak in the highest terms of their good treatment. On Friday morning (28th) they left for Albany to play a match with the Knickerbocker club, of Sturgeondom. The following is the score of the match:—

BAT	TING.
VICTORY.	UTICA.
H.L. RUNS.	H.L. RUNS.
	L. M Thompson, p3 9
Hegeman, p 3	C. W. Thompson, p
Follet, cf	Callendar, o 8
Martin, 8 8 5	Harding, 11 3 7
Anthony, 1st b 3 4	M G Thompson, 2d b. 4 6
Cooper, 1 f	Murdock, 88 7
	McIntosh, rf 8
Boomson, ou besterning	McQuade, c f 9
Ford, r f 3 3	McQuade, Clarent 4 6
Adams, 2d b 2 5	Moshier, od D.
McDonald, c 2	Potter, 1st b 2 8
McDonaid, C	
Total	Total68
Total	
DENG WIDE I	N EACH INNINGS.
	44 0 9 69
Utica 9 6 9	6 6 7 14 3 2-27
Victory 1 3 5	3 4 0 1
Des Tition P M Bro	own; for Victory, C B Laithe.
Scorers-For Utica, E M Bro	lor club West Troy.
Umpire—Wm Stuart, Excels	for club, west rivy.

FAVORITA VS. CONSTELLATION.—The following is the score of be match between these clubs played Sept. 25th.

ъ	the match between these	
-	FAVORITA. Luengene, c	TING. CONSTELLATION B. L. EUNS. N Smith, 2d b. 5 1 Decondres, c f. 4 3 Radfield, 3d b. 2 4 J L Smith, 1st b. 3 3 Moger, p. 4 1 Moger, p. 4 1
	Kalbtfeisch, 1 f. 1 5 Tappan, 3d b 3 3 Slocum, e f. 4 2 Buckman, r f. 5 1	Waring, 8 8 2 3 Lockwood, c 0 3 Defew, r f 1 3 Thomas, 1 f 3 2
1.		N EACH INNINGS. 4th 5th 6th 7th 8th 9th 6 1 1 2 6 -23 0 5 8 2 2 -23

HISTORY OF DANCING.

Umpire-E Brown, of Mutual.

During the first lustre of our century, quadrilles disappeared from Persian ball rooms, to make way for the "Ecossaise" once more. This dance was brought out in 1760, as we learn from Voltaire's letters, for his nicce, Madame Denis, greatly distinguished herself in it. It appears to have been a species of "Hands across and down the middle." Of this dance an accodote is current. An Englishman engaged a very tall and stont lady thrice in the middle." Of this dance an accodote is current. An Englishman engaged a very tall and stout lady thrice in succession. "Est-ce pour espouser, Monsieur." the lady's aunt asked. "Oh no!" the gentleman made answer; "o'est poor transpirer." Ere long, the Gallop made its way from Germany to France, and the poetry of motion was at an end. Still, the empire had given the death blow to daucing by the most abominable "Shawldanes," at which the most notorious housebreaker would have blushed. During the reign of Charles the Tenth, the foolish cotillion was rendered fashionable, and certainly occasioned considerable amusement, but it was not dancing. At the outset, one of the most popular performances was casioned considerable amusement, but it was not dancing. At the outset, one of the most popular performances was for a lady and gentleman to hold a pocket handkerchief extended over which another gentleman leaped, and thus obtained a right to dance with the lady. But all these dances were ere long cast into the shade by the polka, the origin of which is thus described. Somewhere about the present stall a young peasant girl, who was in about the year 1821 a young peasant girl, who was in formed a dance of her own invention on one Sunday afterformed a dance of her own invention on one Sunday after-noon, for his special delectation, and sang a suitable tune to it. The schoolmaster, Joseph Neruda, who happened to be present, wrote down the melody, and the new dance was soon after publicly performed for the first time in Elbeteinitz. About 1835, it made it centrance into Prague; and then obtained the name of polka, from the Bohemian word pulka, or half, from the half step so prevalent in it.

A SPARTAN WOMAN.—THE DAUGHTER OF THE MICHIGAN A SPARTAN WOMAN.—THE DAUGHTER OF THE MICHIGAN TENTH.—Mrs. L. L. Deming, well and favorably known to the habitues of concerts, who has, for a long time, been lost sight of, turns up in a new role, a kind of Good Samaritan. Amazonian attache of the army. The Cleveland Herald says of this truly excellent woman, that she is the adopted daughter of the Tenth Michigan Regiment, in which her husband is Captain. Mrs. Deming has followed the fortunes of her husband since the regiment entered the service. She has nursed the sick cheered the wounded, sang for the low-spirited, and made herself worth her weight in gold in all those offices which an energetic, fearless woman knows how to perform. She can ride her sixty miles on horseback without dismounting but once; she can march with the best of them; she is as familiar with the music of shell and ball as with her is as familiar with the music of shell and ball as with her notes, and she is enthusiastically devoted to the war. She was with the army before Corinth, was under fire repeatedly, but rever turned her back on the foe but oner, when she was ordered to ekedaddle, as one of our own batteries was placed right in the rear of her own tent, butteries was placed right in the rear of her own tent, which was sure to go by the board at the first fire. Mrs Deming were her uniform while in the camp, having a haversack, canteen, and belt with revolvers.

and large, that the mare would have been very fortunate in threading her way through them in a day or two. Another row took place, but the biped preserved with wonder his great equanimity of temper, and when remonstrated with on the nature of the ground he chose, very coolly stated that he "didn't make matches to lose them h. But as they all seem to think that the spirit of the wager was that the match should be ran on a turnpike road, and as he had not a wish to disappoint "not nobody," he was willing to run it as they wished, and if they would follow him the road should be selected without delay. A toud harrah followed his speech, and away toe lot trudged in his wake.

Now, the biped, being well acquainted with the geo-graphical bearings of Staten Island, led them to a spot where a very desirable house stood, viz.: a public house, with a very accommodating landlord, and a fine old tree before the door.

'Gentlemen," says he, "we are now on the turnpike

"Goulemen," says he, "we are now on the thruptage road. Will this satisfy you?"
"Yes, yes," cried a hundred voices.
"Well, then," says he (atripping off his superfluities), "here goes—here's my ground, and I don't go nowhere lese it I do, I'm d—d."

Saying which, he took a line and measured twenty yards from the truck of the tree, on each side, and says—"Now, old fellow mount your gray, and let's begin."
"Where's the ground?" says Tom M.
"Where's the ground?" says the biped. "Why, here, on a fair turnpike road. Pm going to run your mare two hundred yards just round this tree, and you don't find

THE PARILS OF CHAMOIS HUNTING, - Three shots of Appenzell were hunting on the Glorgeren, that lofty wall rising southeast from the See Alp, which one passes on the way from Weissbad over the Meglis Alp. One of them went by this lower path, a second higher up the Marweis, and a third bunter over a narrow grassy ledge on the rocky drived along this rockyst mentioned. The chamols were had easier grains, and came action to the place where the driven along thus rockest mentioned. The chamois were had easier going, and came earlier to the place where the combined shooting was to begin. The first saw the beasts coming to him, coming directly towards his rifle, and waited, looking out constantly for the third, who was driving them along the grass ledge. The chamois came gradually nearer, he is afcald of losing his shot, lies in a teverish state of excitement, thes, and, frightened at the report, the beasts turn and fly hurriedly along the ledge the same way they had come. Just at a narrow sloping place, scarcely broad enough for a man to pass where it bends round a projecting rock, they come to their wildest flight upon the hunter, climbing toilsomely upwards. If the two parties had met upright on this glddy rim of the rock, the hunter must infallibly have been dashed over a Bohemian word pulka, or half, from the half step so prevalent in it.

Four years later, it was carried to Vienna by a Prague band. In 1840, a dancing master of Prigue danced the polka with great success at the Odeon, whence it found its way with extraordinary rapidity to every dancing room. The first polka that appeared in the music trade was composed by Franz Hilmar, teacher at Kopidlino, and eventually Labitzky, Liebmann Prochaska, Swoboda, and Titi produced some first rate polkas. The girl who and eventually Labitzky Liebmann Prochaska, Swoboda, and Titi produced some first rate polkas. The girl who discovered this renowned dance is now married, but no one knows her name. The "polka tremblante" schottische, is also a Bahemian national dance, and was brought out in Paris by Cellarius, in 1844. The "Lance cers," now so fashionable, was introduced by Laborde fin 1836, and is said to be founded on an old English war dance, in which the warriors waved their lances to the four quarters of heaven with strange movements.

Germany is remarkable for various dances. First, we have the St. Vitus dance, next the "Fackeitanz," the last of which was danced at the marriage of the Princess Royal to Meyerbeer's music and the walfz.

An appearing was the origin of the modern waltz, which

diffusioned some first rate polkas. The growned described is a substitution of the control of th

standing as large as life, with his collar and bottle round his neck, ready to start on his labors of love.

The dogs are short lived. Many die from disease of the lungs, and others are lost in the falling of avalanches and other accidents. Neither men nor dogs can long stand the severe climate and thin air of so great a height Both are often obliged to go down into the valleys below, and recruit amid milder scenes. The leader of the pack now is named Plato—a brave, big creature, doing deeds of usefulness and valor which might put to blush the life of many a one of human understanding, who never risked a thought, much less a deed, to help his fellowmen.

THE IRON RULE.—Never borrow a paper, book, um-brella, horse, cart, plow, shovel, spade, pickaxe, chain, or anything else whatever, if you can possibly do without it, nor then either, unless with the consent of

A comical courtship.

A few days ago a match was made for Mr. G. B. to run 200 yards on a road that he should select, for \$100 as ide, against Mr. J. H. W's gray mare; both man and beast were known to be pretty fast, particularly the biped; however, the owner of the quadruped was not slow in backing his mare to win, swearing that she could and would beat anything living in this "mortal world."

The eventful day having arrived, early in the morning was met in Brooklyn. Tom M., in charge of the match would come off and a little later was seen travelling, in the same dicection, the biped and his friends, who were going to take all the gumption out of the galland gray.

On arrival of partisans of each party, the owner of the match does glot, and wouldn't miss it 'not for nothing;' he therefore wished the biped to choose his ground, and let the match come off at once. This the biped assented to do, and named for his ground this choice became known, there was it no row, I dare say, but certainly there was a small measure of cursing and swearing, and the owner of the gray mare swore 'he'd be d—differed the work of the gray mare and the synthesic color of the gray mare and the synthesis color of the gray mare and the synthesis color of the gray mare and the synthesis of the gray mare and the gray that the synthesis of the gray mare and the synthesis of the gray mare and the gray that the synthesis of the gray mare and the gray that the synthesis of the gray mare and the gray that the synthesis of the gray mare and the gray that the

monious night than perhaps would have been the case, had they possessed the full enjoyment of their senses. L. journeyed homewards, filled with the satisfaction arising from the performance of a kind deed, and never reflected that there was a possibility of his having joined a pair whom the laws of God had not made one. The fact was, that the old man and the old woman were perfect strangers to each other, and their being found in a similar situation was purely accidental. In London, however extraordinary it may appear, many poor folks get drunk at night, especially Saturday night, and what is not less wonderful, they are often in this state unable to preserve their balance—the laws of gravity exert their induced and the patient rolls into the kennel. Very soundly did this late united couple sleep and snore till morning, when the light broke upon them and disable of the secret. Imagine the consternation of the old lady when the fumes of intoxication were dissipated, and she opened her eyes upon her sleeping partner; where she was or how she had been put there, she knew not.

It was clear she was in bed with a man, and that was an event which had never happened to her before—so she set up a scream and roused the old gentleman, whose astonishment was not a jot less than the old lady's. She sat on one end in bed, staring at him; he moved himself into a similar situation, and riveted his eyes upon her horrible deelgn upon her honor; the idea in a moment gave her the look and manner of a fury; she flung out of bed and roared aloud to the admiration of all the inmates of the house, who attracted by the screams, were already peciping in at the door of the room. "Make me an honest woman thou wretch," she cried,—"Villain that thou art,—make an honest woman of me, or I'll be the the death of thee;"—down she sat upon the bed stocks and she attempted to dress herself, she interlarded her occupation with calling for vengeance upon her horrible seducer, who sat trembling at the other side of the bed, vainly attempting in his Insinuate his legs into his old tattered breeches. The landlord at last interfered with the authority of his station; and, on inquiry, found that no breach had been made which could not easily be repaired. The old gentleman was asked if he had any objection to take his fair on a fair turnpike road. Pm going to run your mare two hundred yards just round this tree, and you don't find this child run on any other track."

Not said. The owner of the gray looked unutterables, and, with the mare and rider, made immediate tracks for the Empire City. Not so the biped. He and his friends, thankful for having got out of the hole, stayed on the island a few days, on the spree, until they thought the children of the owner of the quadruped had time to evaporate.

HOW HE GOT RECRUITS.

During the Revolution, Captain E _____, a member of one of the first families of Charleston, having lost in a skirmish most of his men, went into the interior of South Carolina for the purpose of enlisting recraits. Having Carolina for the purpose of enlisting recruits. Having appointed a rendezvous, he spent a day or two in looking about the country. At the time and place appointed, he found a large number assembled, not one of whom would pointed where the same rendered and the non nurpose he appround. Next day came, and with it the same crowd, but he met with no more success than before. What could the matter be? It was the first time during the war that a recruiting officer had been entirely unsuccessful. Something must be wrong, and he determined to know what it was. Calling one of the rustics aside, he said:

Why is it I get no recruits?" "You don't think" answered the countryman, "that we are going to 'list under such a looking man as you are? You are dressed too fine to be much of a fighter.'

In those days days knee-breeches and silk stockings were fashionable, and the captain was dressed in that siyle; there lay his unpopularity. He turned to the countryman and said:

"So you object to my dress do you?" Come here to

from the city. They could hardly realize it, and stood perfectly motionless.

"Well, my friends, are you satisfied? I have enlisted three of your best men. I suppose yon have no objection now to follow their example?"

"Not a bit of it," responded one of the crowd.

"You'll do to tie to, old fellow. Come, boys, fall in."

They did so, and in a short time the captain had his company filled, and he had offers of more than he could flad room for.

A Big Juny.—Old Squire W. is an honest, javial soul, with few religious scruples—fond of a hearty laugh or a good joke at any time. He relates the following on himself as an actual occurrence: One night boys, I had a very strange dream. I thought I was about to get to heaven. A long ladder like Jacob's reached from the ground to the "good place," and it was on this ladder ground to the "good place," and it was on this ladder that I went up. When I reached the top, I tound a space of seven or eight feet intervening between the last round and the celestial gate. I could see within, and catch glimpes of the fine things inside. Peter stood at the entrance—he leaned over—reached out his hand and entrance—he leaned over—reached out his hand and told me to make a big jump. I did jump, and got one of the d—dst falls you ever heard—for I found myself the d—dst falls you ever heard—for I found myself sprawling on the floor, having jumped out of bed, while I was trying to jump into heaven.

NATIONAL THEATRE, BOSTON—MISS KATE FISHER is playing a Star Engagement at this Theatre, and as usual, has made a hit. She has appeared in many of her popular characters, in all of which she has achieved great success. This Theatre, which for the first time in its history—and it is believed in the history of Boston Theatres—has been open under the same Theatrical Management during the whole Summer, has rapidly become a favorite, and has again taken its old place as the "THEATRE OF THE PEOPLE."

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25-34*

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CITY SUBMARY.

Theafree and churches are alike getting into good working for order once more, for it is a fact that our pious tabernacles have drawn once more, for it is a fact that our pious tabernacles have drawn once more for it is a fact that our pious tabernacles have drawn once more for it is a fact that our pious tabernacles have drawn on a close their seasons, just charges and the space of the summer than the churches. In the interin, the theatres and the churches. In the interin, the theatres are the churches. In the interin, the theatres are specially all with great poet to let the world see all the churches. The theatres are specially all with great poet to let the world see that the knew mans with the space of the order of fashion just returned from a sojourn at some favorite watering place. We have our star actor and our star from our rejuvenated orchestra and our re-invigorated comedy churches. The should thunder churches and our higher the purposes of theatres and most start of the purposes of theatres and as Shakespeare are made to serve the purposes of theatres and as Shakespeare are made to serve the purposes of theatres and as server the purposes of theatres and as such line in the holy book. It is a quotation from Sterne's "Story of Maria." It is said that the sequence—"In the life was a text for a hureland start of the sequence—"In the life was a set of the atment server, and he went of the purpose of the sequence—"In the life was a text for a hureland start of the sequence—"In the life was a text for a hureland start of the sequence—"In the life was a text for a hureland start of the sequence—"In the life was a text for a hureland start of the sequence—"In the life was a text for a hureland start of the sequence—"In the life was a text for a hureland start of the sequence—"In the life was a text for a hureland start of the sequence—"In the life was a text for a hureland start of the sequence—"In the life was a text for a hureland start of the sequence—"In the life was a text for a hureland

gives, and him that takes." As we said before, the poor plane is more correct in his quotations than the poor preacher. The church and the play house do not differ so widely, after all. The high salaried preacher is like the leading man of the theatre; his expected to do the genteel and the dignified; the low salar dispensers of the gospel may be set down as the "full strength of the company;" these latter get poor pay, and they give a poor preach; the church has also an abundance of "low comedy people, a fair sprinkling of "heavy tragedians," and an iner haustible supply of "villains." Neither is it deficient in "light comedians," those delicate "expounders of the truth," whose vanity is observable in every movement, and whose chief study is, how to appear fascinating in the eyes of their "b-loved female hearers." The distance from the pulpit to the stage is not very great, and it is not a sure bet that the former, in all cases, can show a clearer record than the latter. Thus endeth our first lesson.

"Ye that have tears to shed, prepare to shed them now." The Chatham Theatre has given place to the trade mare of improvement, and is now being converted into stora Shade of the departed Kirby, "can such things be, and overcome us like a summer cloud, and not excite our wonder?" Yes, sir-ee, they can; and the wonder is that the shanty has stood so long. What a tale could its his tory afford. Here it was that Booth held forth in all his glory, and oftentimes gave his kingdom for a horse; here, too, that Fer rest "screwed his courage to the sticking point." and "murdered sleep"; and here, too, the majestic Josephine Clifton "bared he bosom to the glittering blade," and defied "the armed legions of a relentless foe." And Jack Scott, too; who does not remember him? Now, by the gods, "he could at ale unfold" that would even stop the munching of peanuts in this classic temple. And here, also, was it that Kirby gained undying honors by wrapping himself in the Americas" flag, and dying like a—patriot tru. What cargoes of

portion of the stage has actually been used as a stable for horses; To what base uses did it come at last. Alas! poor Chethand Truly, it is time that its curtain was rung down, never to rise again.

Miss Eva Brent will please accept our thanks for carle de vide and autograph attached. Ditto, Mr. H. L. Bascomb.

Harry Pearson's benefit at the New Bowery last Monday night, was a regular "scrouger," we can call it nothing else without spreading out more space than the law allows. We knew it would be so, for Bryant's, Wood's, and Christy's minstrels were to appear, in addition to Mons, and M'lle De Lave, Tony Pastor, Billy Quinn, and a whole array of professionals, both male and female. How could such a combination fail of its object, and when did or when shall we ever see such varied talent collected together at one time? Harry Pearson is a lucky man, indeed, to to have everybody as his friend. Mrs. Cool White specially honored this occasion by making it the ceremony of her first appearance for many years, and met with frequent and well-merited applanse. She is a very dashing and pretty actress. One of the interesting features of the evening was a capital rendering of the Quarrel Scene in "Julius Casar" between Brutus and Cassius, with those two very clever young tragedians, the brothers Ed. S. and T. W. Keene as the representatives of this stirring and difficult role; they created quite an excitement, and will some day prove no mean rivals of the great genius whose professional name they have adopted. Eph Horn and Frank Brower played of thello and fetched the boys with that soap business. Tony Pastor sang four of his patriotic compositions, to a delighted and appreciative audience, who made Rome howl when our gloriqus Little Mac was brought in. The scallywags who tried to make political capital by running McClellan down would have got it hot if they had showed their traitorous heads; git eout, ye dastards! Mr. Cummings' Scotch song took tolerably well. Rollin Howard, Nelse Seymour, and Gettings, from Bryants', wi

Fathers. We couldn't go the whole performance, but it is stated the show wasn't over till near two in the morning, and that Harry cleared a good five hundred dollars worth of postage stamps. The past week he has been playing at Jarrett's Theatre, Washington.

The Niblo-Wheatley and Forreist-Hackett arrangement, at the old hay-and-water corner of Broadway and Prince street, continues to please our most fastidious as well as "fast" play-goers, notwithstanding the usual accession of city amusements at this time of the year. There is such a wealthy field of literary and philosophical remark suggested by this "happy conjunction" of Manager Wheatley's, that we are fain to cry out "hold yer hosses!" whenever attempting to write about the dramatic treats thus agreeably presented. Sacred be "the old corner," and consecrated let it remain, to that Drama which has witnessed the brightest days of the Jewish dispensation, and now aids in the most gorious triumphs of Christianity! Not to bore our "goahed" readers with too much of the sublimity of Shakespeare, or too much of the metaphysical in critical analysis, we may now proceed to discuss Mr. Hackett's general merits in comedy, having already given a notice or two of Mr. Forrest's contributions in tragedy. Since comedy acting has been made a trade of, or "speciality," at two of our leading houses, and the contest is "a very pretty quarrel as it stands," James H. Hackett "or any other man" must have extraordinary abilities who can arrest the public attention favorably under such concurrent competition. We therefore think that J. H. Hackett deserves some notable "record" during his present engagement at Niblo's Garden. As an actor, an artist, and an American, he is one of those men whom the world of literature must delight to honor, and our pen owes him a whole alphabet of alliteration in the way of complimentary adjectives. With all his inherent genius, he has worked hardly and well to attain his present eminence. In the held of Shakespearean comedy, for example, his great wit is not of the splendid or ambitious kind, but consists in easy scapes and sallies of levity, which make sport but create no envy. It must be observed, that he is stained with no enormous or sanguinary crimes, so that his licentiousness is not so offensive but that it may be borne for his mirth." Here is what may well be called a complicated character. Such is the Falstaff Shakespeare gives us in the "First Part" and "Second Part of King Henry IV." How shall we meastire the merit of an actor who can only give us a tolerable impersonation of such a "mixed" character? And such a mixture! He is like the lime in a cup of sack, nearly all sediment and grossness, but yet easily mistaken for sugar. Both Rowe and Dr. Johnson have concurred in handing down the tradition that Queen Elizabeth was so pleased with the Sir John Falsiaff of Shakespease's historical plays, that she requested the great poet to let the world see the fat knight in love, she knew must be a perplexing task to the poet, or whether she merely said it from a sort of court banter in houghtlessness, is more than this deponent can say. But, the great mind of "Sakespeare was equal to the energency, hard as is the task at any time of writing see as to carry out the ideas of another. The line he has put into the mouth of the Duke of Illyria, in "Twelfth Night," lets us know what Shakespeare's estimate was of the universal passion—

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THE DRAFT IN BALDINSVILLE.

BY ARTEMUS WARD

If I'm drafted I shall mesion.

If I'm drafted I shall agains.

Deeply grateful for the onexpected honor thus confered upon me, I shall feel compeld to resign the position in favor of sum more worthy person. Modesty is what alls me. That's what's kept me under.

1 meanter-say, I shall have to resign if I'm drafted everywheres I've bin inrold. I must now, furrinstuns, be inrold in upards of 200 different towns. If I'd kept on travelin' I should have eventooally become a Brigade, in which case I could have held a meetin' and elected myself a Brigadeer-ginral quite onanimiss. I hadn't no idee therewas so many of me before. But, serisly, I concluded to stop exhibitin' and make tracks for Baldinsville.

My only daughter threw herself onto my boosem, and said, "It is me, fayther! I thank the gods!"

She reads the New York Ledger.

"Tip us yer bunch of fives, old faker!" said Artemus, Jr. He reads the New York CLIPPER.

My wife was to the zowin' circle. I knew she and the wimin folks was havin' a pleasant time slanderin the females of the other sowin' circle, (which likewise met that arternoon, and was doubtless enjoyin'; their solves a chally arternoon, and was doubtless enjoyin' theirselves ekally well in slanderin' the fust named circle, an' I didn't send for her. I allus like to see people injoy theirselves. My son Orgustus was playin' onto a floot.

Orgustus is an etherial cuss. The twins was bildin' cob-houses in a corner of the kitchen.

It'll cost some postage stamps to raise this family, and yet it' ud go hard with the old man to lose any lamb of the flock.

An old batchelor is a restability.

the flock.

An old batchelor is a poor critter. He may have hearn the skylark or (what's nearly the same thing) Miss Kellogg and Carlotty Patti sing; he may have hearn Ole Bull fiddle, and all the Dodworths toot, an'yet he don't know nothin' about music—the real, genuine thing—the music of the laughter of happy well-fed children! And you may ax the father of sich children home to dioner feelin' werry sure there'll be no spoons missin' when he goes away. Sich fathers never drop tin five cent pieces into the contribution box, nor palm shoe-pegs off onto blind hosses for cats, nor kedaddle to British sile when their country's in danger—nor do anything which is real. their country's in danger—nor do anything which is really mean. I don't mean to intimate that the old batchelor ly mean. I don't mean to intimate that the old batchelor is up to little games of this sort—not at all—but I repeat he's a poor critter. He don't live here; he only stays. He ought to 'pologize, on behalf of his parients, for bein' here at all. The happy marrid man dies in good stile at home, surrounded by his weeping wife and children. The old batchelor don't die at all—wife and children.

My townsmen was sort o' demoralized. There was a evident desine to ewade the Draft, as I obsarved with sorrer, and patritism was below Par—and Mar, too. [A jew desprit.] I hadn't no sooner sot down on the piazzy of the tavourn than I saw sixteen solitary hossmen ridin, four abrest, weadin' their way up the street.

"What's them? Is it calvary?"

"That," said the landlord, "is the stage line 'tween here and Scootsburg. That's them. They're stage drivers. Stage drivers is exempt."

I saw that each stage driver carried a letter in his left.

he sort of rots away, like a polly-wog's tail.

I saw that each stage driver carried a letter in his left

hand. "The mail is hevy to-day," said the landlord. "Gin-rally they don't have more'n half-a-dozen letters 'tween 'em. To-day they've got one apiece! Bile my lights and liver!"

'And the passengers ?"

"There ain't any, scacely, now-days," said the land-d, "and what few there is very much prefer to walk, the roads is so rough."

"And how is it with you?" I inquired of the editor of

"And how is it with you?" I inquired of the editor of the Bugle-Horn of Liberty, who sot near me.
"I can't gq." he sed, shakin' his hed in a very wise way. "Ordinarily I should delight to wade in gore, but my bleedin' country bids me stay at home. It is imperatively necessary that I remain here for the pupuss of announcin' from week to week, that our Gov'ment is about to take vigorous measures to put down the rebellion!"

I strolled into the village oyster saloon, where I found Dr. Schwazey, a leadin' citizen, in a state of mind which showed that he'd bin histin' in more'n his share of pizeu. "Hello, old Beeswax," he bellered; "How's your grand-lams? When you goin' to feed your stuffed animils?"
"What's the matter with the eminent physician?" I

pleasantly inquired.
"This," he said; "this is what's the matter. I'm a habitooal drunkard! I'm exempt!"

"Jes' so."
"Do you see them beans, old man?" and he pinted to a plate before him. "Do you see 'em?"
"Ido. They are a cheerful fruit when used tempritely."
"Well," said he, "I hain't eat anything since last week. I eat beans now because I eat beans then. I never mix

my vittles!"

"It's quite proper you should eat a little suthin' once in a while," I said. "It's a good idee to occasionally instruct the stummick that it mustn't depend exclosively

This is a speciment of how things was goin' in my place

A few was true blue. The schoolmaster was amon A lew was true blue. The schoolmaster was among collect yem. He greeted me warmly. He said I was welkim to those shores. He said I had a massiv mind. It was gratifyin', he said, to see that great intelleck stalkin' in their midst onet more. I have before had occasion to notice this schoolmaster. He is evidently a young man of far more than ord'nary talents.

we must lick 'em quick. We must introduce a large number of first-class funerals among the people of the South. Betsy ssys so, too.

This war hain't been too well managed. We all know that. What then? We are all in the same boat—if the boat goes down, we go down with her. Hence we must all fight. It ain't no use to talk now about who caused the war. That's played out. The war is upon us—upon us all—and we must all fight. We can't "reason" the matter with the foe—only with steel and led. When, in the broad glare of the noonday sun, a speckled jackass boldly and maliciously kicks over a peanut stand, do we "reason" with him? I guess not. And why "reason" with those other Southern people whe are tryin' to kick over the Republic? Betsy, my wife, mays so, too.

I have great confidence in A. Linkin. The old fellow's heart is in the right place, and his head is clear. There's bin sum queer doin's by some of his deputies—civil and military—but let it pass. We must save the Union. And don't let us wait to be drafted. The Republic is our mother. For God's sake, don't let us stop to draw lots to see which of us shall go to the rescue of our wounded and bleeding mother. Drive the assassins from her throat—drive them into the sea! And then, if it is worth while stop and saven a hour who annead all this in the

throat—drive them into the sea! And then, if it is worth while, stop and argue about who caused all this in the first place. You've heard the showman. You've heard

my wife, too. Me and Betsy is 1.

The meetin' broke up with enthusiasm. We shan't draft in Baldinsville if we can help it.— Vanity Fuir.

EUCHRE.

"Four knaves in garbs succinct, a trusty band,
Caps on their head, and halberts in their hand;
And party-colored troops, a shining train,
Drawn forth to combat on the velvet plain."—POPE.

Those clever fellows, who, in social circles, or at the club, resort to the excited combinations exhibited by "The painted tablets, dealt and dealt again"-

ecreation and amusement being their only aim-accredit

recreation and amusement being their only aim—accredit Euchre, par excellence, the most entertaining and fascinating of all the games of cards yet invented.

The earliest knowledge which we, personally, have been able to gather of this favorite card game, was its introduction in the Metropolis of the Union, in the days—"those days are passed, Floranthe"—of Gen. Jackson's first presidential term, by an ardent and slightly illiterate admirer of the General's—an Honorable M. C., from the Tennessee State—who was wont emphatically to pronounce it the "hazardestest game on the keards;" although the game had been played, long prior to that period, in every territory, and on every raft and steamboat affoat upon the exulting waters of the Mississippi River.

There exists a legend, ascribing its invention to two Friars, of "orders gray," who had been imprisoned for some improper practice, or other malversation, and who are said to have invented the game to while away the tedicus hours of incarceration; but the story is rather apocryphal.

It is also parrated that the game game to while away the test of the story is rather apocryphal.

ryphal.

It is also narrated that the game sprang, like Yenus, from the sea—that it is the result of a sailorman's ingenuity, Jack reversing the usual order of things on ship names also his pamesakes in command, and giving them the appropriate nautical appellations of Right Bower and Left Bower, in compliment to the main an-

chors of the ship.

The origin of the game—generally admitted to be German—is not satisfactorily explained, and no mention whatever is made of it in the curious and elaborate trea-tise by S. W. Singer, entitled Researches into the History ties by S. W. Singer, entitled Researches into the History of Playing Cards, 4to. London, 1816; nor in any of the English editions of Hoyle's Games; nor in Capt. Crawley's Hand Book of Games for Gentlemen, 12mo., London, 1860. The French are equally silent. No notice of the game is to be found in the long and learned array of agusticles on the various games of cards—and their name is legion—in the extended Dictionnaire des Jeuz of the Englishment Methodiques and M. Von Tonge in his different "A blessin," he cried; "a blessin onto the hed of the man what invented beans. A blessin onto his hed!"

"Which his name is Gilson! He's a first family of Rostin!" said I of modern games of cards, seems entirely ignorant of its

We have just learned under date of Paris, December 8, 1861, from a distinguished French *avant now engaged in collecting materials for an elaborate and scientific treatise on card games, that Euchre is not of French origin, and that the game is not noticed by any French writer on

those shores. He said I had a massiv mind. It was gratifyin', he said, to see that great intelleck stalkin' in their midst onet more. I have before had occasion to notice this schoolmaster. He is evidently a young man of far more than ord'nary talents.

The schoolmaster proposed we should git up a massimetin'. The meetin' was largely attended. We held it in the open air, round a roarin' bondre.

The schoolmaster was the first orator. He's pretty good on the speak. He also writes well, his composition bein' seldom marred by ingrammaticisms. He said this inactivity surprised him. "What do you expect will come of this kind of dottles? Nibil st.""

"Horoay for Nibil!" I interrupted. "Fellow-citizens, Ile's give three cheers for Nibil, the man who fit?"

"Eractly," I said. "Nibil fit. He wasn't a strategy "Our venerable friend," said the schoolmaster wound up in elequent style, and the subscriber took the stand.

I said the crisis had not only cum itself, but it had swident inten ion of makin' as a good long visit. It's gon't to take off its things and stop with us. My wife any so too. This is a good war. For those who I ke this war, it's jusa such a kind of war as they like. The tye, My wife anys so too. The there were the said shad expostalating garcon, was, J' apprend a ctraft of the war, it's jusa such a kind of war as they like. The tye, My wife anys so too. If the Federal army succeeds in takin' Washington, and they seem to be advacin' that way pretty often, I shall say it is strategy, and Washington will be safe. And that noble banner, as it were—will be a emblem, or taker, I should say that noble banner, as it were—will be a emblem, or rather, I should say that noble banner, as it were—will be a emblem, or rather, I should say that noble banner, as it were—will be a emblem, or rather, I should say that noble banner, as it were—will be a emblem, or rather, I should say that noble banner, as it were—will be a emblem, or card game. In some few particular and the rath of the rath of the rath of the rath of the r

proud day for this Republic when Washington is safe.

Gloucester, Massachusetts, is safe. Gen. Fremont is there. No danger of Gloucester, Massachusetts, as long as Gen. Fremont's there. And may the day be not far there. No danger of Gloucester, Massachusetts, as long as Gen. Fremont's there. And may the day be not far it is award, it will be by strategy. Vermont will soon be afe. Gen. Phelps is comin' home. Let us all rejoice that Vermont is about to be safe. My wife says so too.

The editor of the Bugle-Horn of Liberty here arose and said: "I do not wish to interrupt the gentlemah, but a important dispatch has just bin received at the telegraph is safe: Gen. Phelps is comin' home. Let us all rejoice that Vermont is about to be safe. My wife says so too.

The editor of the Bugle-Horn of Liberty here arose and side: "I do not wish to interrupt the gentlemah, but a important dispatch has just bin received at the telegraph is soften here. I will read it. It is as follows: "Gov'ment is about to take vigorous measures to put down the rebelling to the visit of the particular of the Bugle-Horn of Liberty here arose and important dispatch has just bin received at the telegraph is soften him in the control of the safe. The said I, is cheering. That's soothing. And Washington will be safe. [Sensation.] Philadelphia is safe. Gen. Patterson's is in Philadelphia. But my heart bleeds particly for Washington. My wife says so, too.

There's money enough. No trouble about money. Washington (which place, I regret to say, is by no means safe) who turn out two or three cords of money a day—good money, too. Geos well. These bank-note engravers at Washington (which place, I regret to say, is by no means safe) who turn out two or three cords of money a day—good money, too. Geos well. These bank-note engravers at was good money, too. Geos well. These bank-note engravers are full of Union sentiment. There is considerable Union as a safe) who turn out two or three cords of money and the property. They are full of Union sentiment. There

tiones—we have never met a fine player of both games who did not much prefer our pet game.

We repeat, then, that accomplished adepts at both games—those social spirits who make of play adelassement, and not a laborious speculation—greatly prefer Euchre, because of the more sprightly character of the game, and its less mathematical exactness—giving more scope to chance and judgment, and affording a much keener enjoyment. And then consider that during the entire play of all the thirteen tricks at Whist, the most lugubrious silence, which is not our grand talent, must prevail—for we can only "speak by the card"—and, indeed, it has become an axiom of that game, that whoever approximates nearest to being dumb, may be deemed the best player! At Euchre, on the contrary, every deal of five cards At Euchre, on the contrary, every deal of five cards apiece only

"Oph. "Tis brief, my Lord, Ham. As woman's love;"-

is played out dashingly, in a few minutes, affording op-portunities to discuss the general topics of the day, for lively repartee and anecdotes—those gems of conversation—while the contrasts of chagrin and jey presented by unlooked-for defeat or success, so often recurring in the various vicissitudes of the play, "serve to set the table in a roar." Such a seance will frequently glide away so delectably as to innoculate pale melancholy with the bud of mirth.

of mirth.

In a transit of the Atlantic, or a voyage to the Indies. which "drags its slow length along"—especially when not seasick—Whist naturally presents peculiar advantages to those whose "only labor is to kill the time, and labor dire it is," says the poet. But, if one desires to amuse and tickle oneself—"when sailing o'er life's troubled main"—for the limited period of eight or ten hours only in the pleasant occupation of disclosing mysterious combination produced by thirty-two cards—seasoned with cheerf produced by thirty-two cards—seasoned with cheerful conversation and innocent mirth the while, we commend

him to Euchre.

Euchre may be likened to that refined and seductive beverage, Champagne wine—sparkling and bright—while Whist more resembles the potent, heady tipple, the Brownstout of its native England.

Of all sedentary amusements-except a fourth-class clerkship in the Treasury Department - we most "affectionate" Euchre.

EXPAND THE CHEST.—Those in easy circumstances, or those who pursue sedentary, in door employment, use their lungs but little, breathe but little air into the chest. and thus, independent of position, contract a wretchedly small chest, and lay the foundation of the loss of health and beauty. All this can be perfectly obviated by a little attention to the manner of breathing. Recollect that the lungs are like a bladder in their construction, and the lungs are like a bladder in their construction, and can be stretched open to double their size with perfect safety, giving a noble chest, and perfect immunity from consumption. The agent, and the only agent we require, is the common air we breathe, supposing, however, that no obstacle exists, external to the chest, such as tying it round with stays, or having the shoulders lying upon it. On arising from your bed in the morning, place yourself in an erect position, the shoulder thrown off the chest; now inhale s: I the air you can, so that no more can be got in; now bold your breath and throw your arms off behind, holding your breath as long as possible. Repeat these long breaths as much as you please. Done in a these long breaths as much as you please. Done in a cold room is much better, because the air is much denser,

hind, holding your breath as long as possible. Repeat these long breaths as much as you please. Done in a cold room is much better, because the air is much denser, and will act much more powerfully in expanding the chest. Exercising the chest in this manner, will enlarge the capability and size of the lungs.

And so Forth.—There is a young man in the army, who was born July 4, at 4 o'clock P M... No. 44, in a street in Boston, 1844, a 4th child, has mes, enlisted into the Newton company which haviouned the 4th battalion, 44th regiment, 4th compan, and on the 4th of September was spointed 4th corporal, and is now going forth to defend his country.

No. 4th of constant in the army was a street in Boston, 1844, a 4th child, has mes, enlisted into the Newton company which haviouned the 4th boftseptember was spointed 4th corporal, and is now going forth to defend his country.

No. 4th of constant in the army was a street in Boston in the army was a street in Boston, 1844, a 4th child, has a distributed in the formation of action, come from what quarter it may. We therefore take great pleasure in recommending the above volume to a suggestive influences that may be brought to bear upon our far and on the 4th of september was appointed 4th corporal, and is now going forth to defend his country.

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BELLER OF TROY—CANTO ALL.

Her vis-4-vis was Rosy P. 's young mother,
A lovely, modest creature, whose blue eyes
One could not view without somehow or other
Coupling them with the pure cerulean skies!
Our Helen thought she ne'er had seen another
With skin more white, and lips of such rich dys,
Beside her sat the beautuous Miss Daisey,
A frank, kind-hearted girl, and very raoy.

These are also pen and ink sketches from the life. Of our the mother who is so sensible of the value of GOURALD HALLAN MEDICATED SOAP in her nusery, will use no other her own toilet. Like the child, she is a living attestation of fact, that this wonderful soap is a perfect preventative of eact, that this wonderful soap is a perfect preventative of eact that this wonderful soap is a perfect preventative of eact of tan, freckles sunburn, pustules, moth, blotches, redness lowness, rashes, chaps, chafes, cracks, and the like. Those GOURAUD'S POUDRE SUBTILE will positively up-root of the body, 600 AUD'S HAIR RESTORATIVE, will force hair to grow on hair from brows, upper lip, or any part of the body, 600 AUD'S HAIR RESTORATIVE, will force hair to grow on places, cure dandruff, and make coarse, wiry hair soft, silky, coand glossy. GOURAUD'S LIQUID DYE is the best in use, us ranted not to stain the skin and converts red or gray hair beautiful black or brown the instant it touches the hair.

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